

# Sixteen Jackies

by Ron Herrema

## I

Clarinet in Bb

$\text{♩} = 100$

*mp* *mf*

Cl. *p* *mp*

Cl. *f* *mf* *mf*

Cl. *mp* *f*

Cl. *mf* *pp*

\* The clarinet sounds a major second lower than written.

## II

♩ = 100 (for all movements)

Flute

Clarinet in Bb

Violin

Fl.

Cl.

Vn.

Fl.

Cl.

Vn.

*p* *mp* *mf* *f*

*p* *mp* *mf*

*mf* *p* *mf*

*mp* *mf* *mf*

*mf* *p* *mf*

*f* *mp* *mp* *p* *mf*

*f* *mf* *p*

*f* *mf* *p* *mf*

*f* *p*

Detailed description: This is a musical score for three instruments: Flute, Clarinet in Bb, and Violin. The score is divided into three systems, each containing three staves. The first system (measures 1-2) shows the Flute starting with a *p* dynamic, moving to *mp* and then *mf* in the second measure, and *f* in the third. The Clarinet in Bb starts with a *p* dynamic, moving to *mp* and *mf* in the second measure. The Violin starts with a *mf* dynamic, moving to *p* and *mf* in the second measure. The second system (measures 3-4) shows the Flute with a *mp* dynamic, moving to *mf* and then *mf* in the third measure. The Clarinet in Bb starts with a *mf* dynamic, moving to *p* and *mf* in the third measure. The Violin starts with a *f* dynamic, moving to *mp*, *mp*, *p*, and *mf* in the third measure. The third system (measures 5-6) shows the Flute starting with a *f* dynamic, moving to *mf* and *p* in the sixth measure. The Clarinet in Bb starts with a *f* dynamic, moving to *mf*, *p*, and *mf* in the sixth measure. The Violin starts with a *f* dynamic, moving to *p* in the sixth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

Flute

Clarinet in Bb

Violin

*pp* legato *cresc.*

Fl.

Cl.

Vn

*mf* non legato *cresc.*

*mf* *cresc.*

*mf* non legato *cresc.*

Fl.

Cl.

Vn

*fff*

*ff*

*ff*

# IV

Violin



*ff* decresc.

Vn



*f* decresc.

moving toward bridge

Vn



*p* cresc.

and now away from bridge

Vn



*ff*

V

This musical score consists of three systems, each with three staves: Flute (Fl.), Clarinet in Bb (Cl.), and Violin (Vn.).

**System 1 (Measures 4-5):**  
- **Flute:** Starts with a rest, then plays a melodic line with dynamics *mp*, *mf*, *p*, *mp*, and *mf*.  
- **Clarinet in Bb:** Plays a few notes, starting with *f*.  
- **Violin:** Starts with a rest, then enters with *f* and *p* dynamics.

**System 2 (Measures 4-5):**  
- **Flute:** Continues with *f*, *p*, *mf*, *mp*, and *mf*.  
- **Clarinet in Bb:** Plays a few notes.  
- **Violin:** Continues with *f* and *mp* dynamics.

**System 3 (Measures 6-7):**  
- **Flute:** Continues with *f*, *mp*, *f*, *mf*, and *p*.  
- **Clarinet in Bb:** Plays a few notes.  
- **Violin:** Continues with *f*, *p*, *mf*, and *mp* dynamics.

# VI

Vigorously, but non staccato

This musical score is for measures 1 through 6 of a section. It features three staves: Flute (Fl.), Clarinet in Bb (Cl.), and Violin (Vn.). The music is in common time (C) and begins with a forte (*f*) dynamic. The first three measures (measures 1-3) are marked with a '3' above the staff, indicating a triplet. The Flute part starts with a sixteenth-note triplet, followed by eighth notes. The Clarinet and Violin parts have a similar rhythmic pattern. Measures 4-6 continue the melodic and rhythmic development, with the Flute part ending on a whole note in measure 6. The Clarinet and Violin parts also conclude their lines in measure 6.

# VII

Flute *non legato*  
*fff cresc.*

Clarinet in Bb *non legato*  
*ff decresc.*

Violin *non legato*  
*ff decresc.*

Fl. *mf* *legato decresc.*

Cl. *mf* *legato decresc.*

Vn *mf* *legato decresc.*

Fl. *pp*

Cl. *pp*

Vn *pp*

# VIII

Non rubato, but with dynamic expression

Flute

*mf* sempre legato

Fl.

Fl.

IX

Agressively

Flute *f*

Clarinet in Bb *mf* *f*

Violin *mf*

Fl. *mf*

Cl. *mp* *f*

Vn *mp* *f*

Fl. *f* *p*

Cl. *mp* *p*

Vn *mf* *p*

X

Flute

Clarinet in Bb

Violin

*mp*

*mp*

*mp*

Fl.

Cl.

Vn

*mf*

*mf*

*mf*

Fl.

Cl.

Vn

*mp*

*mp*

*mp*

*p*

*p*

*p*

# XI

Without expression

Flute

Clarinet in Bb

*mf*

6

Cl.

12

Fl.

Cl.

17

Fl.

Cl.

22

Fl.

Cl.

Detailed description: This is a musical score for two instruments, Flute and Clarinet in Bb, in common time (C). The score is divided into five systems, each containing two staves. The first system starts with the instruction 'Without expression' and a dynamic marking of *mf*. The Flute part begins with a whole rest for the first two measures, then enters in measure 3 with a melodic line. The Clarinet part enters in measure 1 with a melodic line. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 17. The fifth system starts at measure 22 and ends with a double bar line. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#).

# XII

Angrily

Flute

Clarinet in Bb

Violin

*ff*

*ff*

*ff*

Fl.

Cl.

Vn

3

3

3

Fl.

Cl.

Vn

5

5

5

# XIII

Resolutely

Flute

Clarinet in Bb

Violin

*f*

*f*

*f*

This system contains the first two measures of the piece. The Flute part begins with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), and C5. The Clarinet in Bb part starts with a half note G3 (flat), followed by quarter notes A3 (flat), B3 (flat), and C4. The Violin part begins with a half note G2 (flat), followed by quarter notes A2 (flat), B2 (flat), and C3. All parts are marked with a forte (*f*) dynamic.

Fl.

Cl.

Vn

This system contains measures 3 and 4. The Flute part features a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, and A4. The Clarinet part has a triplet of eighth notes (G3, A3, B3) followed by quarter notes C4, B3, and A3. The Violin part continues with a triplet of eighth notes (G2, A2, B2) followed by quarter notes C3, B2, and A2.

Fl.

Cl.

Vn

This system contains measures 5 and 6. The Flute part starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, and A4. The Clarinet part has a triplet of eighth notes (G3, A3, B3) followed by quarter notes C4, B3, and A3. The Violin part continues with a triplet of eighth notes (G2, A2, B2) followed by quarter notes C3, B2, and A2.

# XIV

Clarinet in Bb

Tenderly

*mf*

Violin

Bitterly

*f*

Cl.

Vn

Cl.

Vn

Cl.

Vn

Cl.

Vn

*mp*

*pp*

XV

Flute

Violin

*p* *f* *mp* *f*

*f* *p* *f*

Fl.

Vn

*p* *f* *mp* *f* *mf* *p*

*p* *f* *mp* *f* *p* *mf*

Fl.

Vn

*mp* *mf* *f* *mp* *mf* *p*

*f* *p* *f* *p* *mf* *f* *p*

Fl.

Vn

*mf* *f* *p* *ff*

*mf* *f* *mp* *ff* *mf* *ff* *mp*

