

Analogies

for orchestra

by

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Instrumentation

Flutes (2)
Oboes (2)
Clarinets in Bb (2)
Bass Clarinet
Bassoons (2)
Horns in F (4)
Trumpets in C (3)
Tenor Trombone
Bass Trombone
Timpani
Percussion 1
(snare drum, hi hat, Glockenspiel, vibraphone)
Percussion 2
(marimba, chimes, bass drum)
Violins 1
Violins 2
Violins 3
Violins 4
Violas 1
Violas 2
Cellos 1
Cellos 2
Double Basses

Performance Notes

1. The score is notated in concert pitch, with the exception of the Double Basses, which sound an octave lower than written, and the Glockenspiel, which sounds two octaves higher than written.
2. Accidentals apply to immediately repeated notes but otherwise not throughout the measure.
3. All trills are half-step trills initiated from above

Duration: 12 minutes

I

• 1 •

A

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hr 1 & 2
Hr 3 & 4
Trp 1
Trp 2
Trp 3
Tbn 1
Tbn 2
Euph
Tuba
Perc

A

Vln 1
Vln 2
Vla
Vcl
DB

The musical score is divided into two systems. The first system includes staves for Flute 1 & 2, Flute 3 & 4, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100. The second system includes staves for Violin 1 & 2, Violin 3 & 4, Viola, Cello, Double Bass, and Piano. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A key signature change to one sharp (F#) is indicated in the second system. The tempo is marked 'Allegretto'.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, and brass. The notation is in standard musical notation with various dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). There are also section markers labeled 'F' and 'G' at the top of the page. The score is arranged in a multi-staff format, with each instrument or section having its own staff. The page is numbered '13' in the bottom right corner.

Score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Top):

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Trumpets 1 & 2 (Tp. 1, Tp. 2)
- Trumpets 3 & 4 (Tp. 3, Tp. 4)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Low Trombone (Tbn. 4)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)

System 2 (Bottom):

- Violins 1 & 2 (Vln. 1 & 2)
- Violins 3 & 4 (Vln. 3 & 4)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

Key Features:

- Rehearsal Mark H:** Located at the beginning of the second system, marked with a bracket above the Flute 1 staff.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Tempo/Character Markings:** *mod.to* (moderato to allegro) is marked above the Percussion 1 staff.
- Performance Indications:** Various articulation marks (accents, slurs, staccato) are present throughout the score.

II

Obor 2

mp

Clarinet 2

mp

Bass Clarinet

mp

Harp 1

mp

1754

==

Ob 2

A

mf

Clarinet 2

mf

Bass Clarinet

mp

mf

Harp 1

mf

Harp 2

==

Ob 2

mf

Clarinet 2

Bass Clarinet

Harp 1

Harp 2

B

Fl 1 & 2: *cresc.* *f*

Obo 1: *mf*

Obo 2: *cresc.* *f*

Cl 1 & 2: *f*

Bsn 1: *mf* *cresc.* *f*

Bsn 2: *cresc.* *f*

==

Fl 1: *mf*

Fl 2: *ff*

Obo 1: *f*

Obo 2: *f*

Cl 1: *f*

Cl 2: *f*

Bsn 1: *f*

Bsn 2: *f*

Fl. 1 *ff* *f*
 Fl. 2 *ff* *f*
 Ob. 1 *ff* *f*
 Ob. 2 *ff* *f*
 Cl. 1 *ff* *f*
 Cl. 2 *ff* *f*
 Bsn. 1 *ff* *f*
 Bsn. 2 *ff* *f*
 Cb. *ff* *f*
 Viol. 1 *ff* *f*
 Viol. 2 *ff* *f*
 Viola *ff* *f*
 Vla. 1 *ff* *f*
 Vla. 2 *ff* *f*
 Vcl. 1 *ff* *f*
 Vcl. 2 *ff* *f*
 Db. *ff* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), and brass (Trumpets and Trombones). The notation is in standard musical notation, with notes, rests, and dynamic markings. The page is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The score includes dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A section of the score is marked with a 'D' in a box, indicating a specific section or measure. The page is numbered '11' in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2), brass (Trumpets 1-4, Trombones 1-4, Tuba), and strings (Violins 1-4, Violas 1-2, Cellos, Double Basses). The notation is in standard musical notation with various clefs and time signatures. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like *acc* (accent). The page is numbered 111 in the top right corner.

This image shows a page from a musical score, likely for a symphony. It features multiple staves for various instruments, including strings, woodwinds, and brass. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte), and articulation marks. The notation is complex, with many notes, rests, and slurs. The page is numbered '11' in the top left corner.

F

Vln 1 *sempre ff*

Vln 1 *sempre ff*

Vln 2 *sempre ff*

Vln 2 *sempre ff*

Vln 3 *sempre ff*

Vln 3 *sempre ff*

Vln 4

Vln 5

Vln 6

Vln 7

Vln 8

Vln 9

Vln 10

F

Vc 1 *sempre ff*

Vc 1 *sempre ff*

Vc 2 *sempre ff*

Vc 2 *sempre ff*

DB *sempre ff*

DB *sempre ff*

tristato

tristato

Violin 1

Violin 2

Viola 1

Viola 2

marcato

marcato

sempre *ff*

marcato

sempre *ff*

G

marcato

sempre *ff*

G

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is complex, featuring many multi-measure rests and intricate melodic lines. Key markings include "sempre ff" (sempre fortissimo) and "trif. colla" (trifolium colla). The score is organized into systems, with each system containing multiple staves for different instruments. The overall style is that of a classical or romantic era symphony score.

Violins I and II, Violas I and II, Cellos and Double Basses

Measures 10-13

Key: D major (F#)

Time Signature: 2/4

Tempo: Moderato

Violins I and II: *sempre pizz.* *f*

Violas I and II: *sempre pizz.* *f*

Cellos and Double Basses: *sempre pizz.* *f*

Violin I

Violin II

Viola I

Viola II

Violin III

Violin IV

Viola I

Viola II

Cello I

Cello II

Double Bass I

Double Bass II

sempre pizz

f

sempre pizz

f

sempre pizz

f

sempre pizz

f

sempre pizz

f

sempre pizz

f

sempre pizz

f

sempre pizz

f

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bassoon 1
 Bassoon 2
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vcl. 1
 Vcl. 2
 DB

mp
f
sempre pizz.
f
sempre pizz.
f
sempre pizz.
f
sempre pizz.
f
sempre pizz.
f
sempre pizz.
f
sempre pizz.
f
sempre pizz.
f
f

K

[illegible]

This page of a musical score contains the following staves and markings:

- Flutes (Fl. 1, Fl. 2):** Staves 1 and 2, mostly containing rests.
- Oboes (Ob. 1, Ob. 2):** Staves 3 and 4, mostly containing rests.
- Clarinet (Cl. 1):** Staff 5, mostly containing rests.
- Clarinet (Cl. 2):** Staff 6, featuring a melodic line with a *cresc.* marking.
- Bassoon (Bsn. 1):** Staff 7, featuring a melodic line with a *cresc.* marking.
- Bassoon (Bsn. 2):** Staff 8, featuring a melodic line with a *mf* marking.
- Violins (Vln. 1, Vln. 2):** Staves 9 and 10, featuring rapid sixteenth-note passages with a *decresc.* marking.
- Violas (Vla. 1, Vla. 2):** Staves 11 and 12, featuring rapid sixteenth-note passages with a *decresc.* marking.
- Cellos (Vcl. 1, Vcl. 2):** Staves 13 and 14, featuring rapid sixteenth-note passages with a *decresc.* marking.
- Double Basses (Cb.):** Staff 15, featuring a melodic line with a *decresc.* marking.

Fl 1

Fl 2

Obo 1

Obo 2

Cl 1

Cl 2

Bs Cl

Bsn 1

Bsn 2

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Vln 8

Vln 9

Vln 10

Vln 11

Vln 12

Vln 13

Vln 14

Vln 15

Vln 16

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Vln 359

V

M

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Bb 1
 Bb 2
 Vln 1
 Vln 2
 Vln 3
 Vln 4
 Vla 1
 Vla 2
 Vcl 1
 Vcl 2
 DB

f *cresc.*
f *cresc.*
f *cresc.*
mf *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
p *decresc.*
p *decresc.*
p *decresc.*
p *decresc.*
p *decresc.*
p *decresc.*
p *decresc.*
p *decresc.*

This page of a musical score contains the following staves and parts:

- Flutes:** Fl 1 and Fl 2
- Oboes:** Ob 1 and Ob 2
- Clarinets:** Cl 1 and Cl 2
- Bassoons:** Bsn 1 and Bsn 2
- Violins:** Viol 1, Viol 2, Viol 3, and Viol 4
- Violas:** Vla 1 and Vla 2
- Celli:** Cel 1 and Cel 2
- Double Basses:** DB

The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics indicated are:

- f** (forte) at the beginning of measures 1, 2, 5, 6, 9, and 10.
- ff** (fortissimo) at the beginning of measures 3, 4, 7, 8, 11, and 12.
- pp** (pianissimo) at the beginning of measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

III

Violins 1 & 2

mp *mf* *p*

A

f *mp* *mf* *p* *f*

B

mp *f*

p *f* *mp* *mf*

mf

mf

mp *f* *mp* *f* *mp*

f *mf* *f* *mf* *mp* *f*

f

C

f *mf* *f*

mp *mf* *f* *mf* *f* *mf*

mf *mp* *f* *mf*

mf *mp* *f* *mf*

The musical score is written for Violins 1 and 2. It consists of three systems of staves. The first system includes a section labeled 'A' with dynamics *f*, *mp*, *mf*, *p*, and *f*. The second system includes a section labeled 'B' with dynamics *mp*, *f*, *p*, *f*, *mp*, and *mf*. The third system includes a section labeled 'C' with dynamics *f*, *mf*, *f*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, and *mf*. The score is marked with a double bar line and a repeat sign at the beginning of each system.

D

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2

D

Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vcl 1
Vcl 2
DB

mp
ff
p
f
mp
ff
p
cresc.
ff
ff
p

E

Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass 1, Double Bass 2, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Contrabassoon.

E

Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass 1, Double Bass 2, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Contrabassoon.

Musical score for a large ensemble, featuring multiple staves (I.1 to I.14 and V.1 to V.6) and dynamic markings. The score is divided into two systems, each starting with a key signature change to G major (indicated by a 'G' in a box).

The first system (I.1 to I.14) includes staves for various instruments, with dynamic markings such as *f*, *mf*, *mp*, and *ff*. The second system (V.1 to V.6) continues the musical notation, also featuring dynamic markings like *mf* and *f*.

The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is written in a standard musical notation style, with clefs, key signatures, and dynamic markings clearly visible.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The notation is in standard musical notation, with notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The score is divided into two systems, labeled 'H' and 'I' at the top. The first system (H) contains staves for various instruments, including strings, woodwinds, and brass. The second system (I) contains staves for voices and additional instruments. The music is written in a major key and 4/4 time. The page is numbered '11' in the top left corner.

Musical score for strings and woodwinds, measures 111-120. The score is divided into two systems. The first system (measures 111-120) includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Contrabass. The second system (measures 121-130) includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Contrabass. Dynamics include *p* (piano) and *pp* (pianissimo). A section marker **J** is present above measure 111.

K

Violin I 1, Violin I 2, Violin II 1, Violin II 2, Violin III, Violin IV, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, Double Bass II, Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Tuba, Euphonium, Timpans, Snare Drum, Cymbals, Triangle, Tom-toms, Gong, Chimes, Bells, Cuckoo, Whistle, Gun, etc.

Measures 1-16: Woodwinds and strings play a rhythmic pattern. Dynamics: *p*, *ff*.

Measures 17-32: Brass section enters. Dynamics: *p*, *ff*, *f*, *mp*.

L

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba
Perc.
DB

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vcl.
DB

L

IV

26

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horns 1 & 2

Horns 3 & 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Bass Trombone

Percussion 1

Percussion 2

Violins 1 & 2

Violins 3 & 4

Violas 1 & 2

Cello

Double Bass

The image displays a page from a musical score for 'The Merry Widow' by Franz Lehár. The score is for a full orchestra and vocal soloists. The instruments listed on the left include Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trombones 1 & 2, Trumpets 1 & 2, Percussion, and a large string section (Violins 1 & 2, Violas 1 & 2, Cellos, and Double Basses). The music is in 2/4 time and G major. The score includes a section labeled 'A' and a section labeled 'Glückespiel'. The notation is complex, featuring many accidentals and dynamic markings such as *mf* and *mp*. The page is numbered 100 at the bottom right.

B

Fl. 1 & 2

Obo. 1

Obo. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 1

tp. 1

tp. 2

tp. 3

trb. 1

trb. 2

perc. 1

perc. 2

Vln. 1 & 2

Vln. 1

Vln. 2

Vcl. 1

DB

B

B

This page of a musical score is divided into two systems. The first system includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Piccolo, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Percussion 1 & 2, Violin 1 & 2, Viola, and Cello/Double Bass. The second system includes Violin 1 & 2, Viola, and Cello/Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. A section of the score is marked with a 'C' in a box, indicating a specific musical section or measure. The percussion parts are marked with 'Perc. 1' and 'Perc. 2'.

D

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timp 1 & 2, Snare, Bass, Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and Double Bass. The score is written in 4/4 time with a key signature of one flat. Measure 1 features a strong dynamic *f* in the strings and woodwinds. Measure 2 continues the texture. Measure 3 shows a change in dynamics with *mp* and *f* markings. Measure 4 concludes with a *f* dynamic in the strings and a *mp* dynamic in the woodwinds. A section marker 'D' is placed above the staff in measure 4.

Flauto 1
 Flauto 2
 Oboe 1
 Oboe 2
 Clarinet 1
 Clarinet 2
 Bassoon 1
 Bassoon 2
 Horn 1
 Horn 2
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Tuba
 Percussion 1
 Percussion 2
 Violin 1
 Violin 2
 Viola
 Violoncello
 Double Bass

The musical score for "The Fire of Love" by John Williams is presented in two systems. The first system includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-3, Trombone 1-3, Percussion 1 & 2, Violin 1 & 2, Viola 1 & 2, Cello 1 & 2, and Double Bass. The music is in 4/4 time, key of E major, and features dynamic markings such as *f*, *ff*, *mf*, and *mp*. The score is divided into two systems, with the second system starting with a repeat sign and a key signature change to E major.

Fl 1 **F**
 Fl 2
 Ob 1
 Ob 2
 Cor 1
 Cor 2
 Trp 1
 Trp 2
 Trp 3
 Trom 1
 Trom 2
 Tuba 1 & 2
 Euph 1 & 2
 Tpt 1
 Tpt 2
 Tpt 3
 Perc 1
 Perc 2
 Vib 1 & 2 **F**
 Vib 3 & 4
 Mdr 1 & 2
 Cb 1
 Cb 2

a fermapr

- 45 -

Fl 1 *ff* *fff* *mp* *pp*
 Fl 2 *ff* *fff*
 Ob 1 *mp* *p*
 Ob 2 *ff* *fff*
 Cl 1 *ff* *fff*
 Cl 2 *ff* *fff*
 Bb 1 *ff* *fff*
 Bb 2 *ff* *fff*
 Hn 1 & 2 *ff* *fff*
 Hn 3 & 4 *ff* *fff*
 Trp 1 *ff* *fff*
 Trp 2 *ff* *fff*
 Trp 3 *ff* *fff*
 Tbn 1 *ff* *fff*
 Bb Tbn *ff* *fff*
 Perc 1 *mf* *mp*
 Perc 2 *mp* *p*
 Vib 1 & 2 *ff*
 Vln 3 & 4 *ff*
 Vln 1 & 2 *ff*
 Vcl 1 *ff* *fff*
 Db *ff* *fff*

Perc 1: vibres - tap off
 Perc 2: marimba