Analogies

for orchestra

by

Ron Herrema

Instrumentation

Flutes (2)

Oboes (2)

Clarinets in Bb (2)

Bass Clarinet

Bassoons (2)

Horns in F (4)

Trumpets in C (3)

Tenor Trombone

Bass Trombone

Timpani

Percussion 1
(snare drum, hi hat, Glockenspiel, vibraphone)

Percussion 2
(marimba, chimes, bass drum)

Violins 1

Violins 2

Violins 3

Violins 4

Violas 1

Violas 2

Cellos 1

Cellos 2

Double Basses

Performance Notes

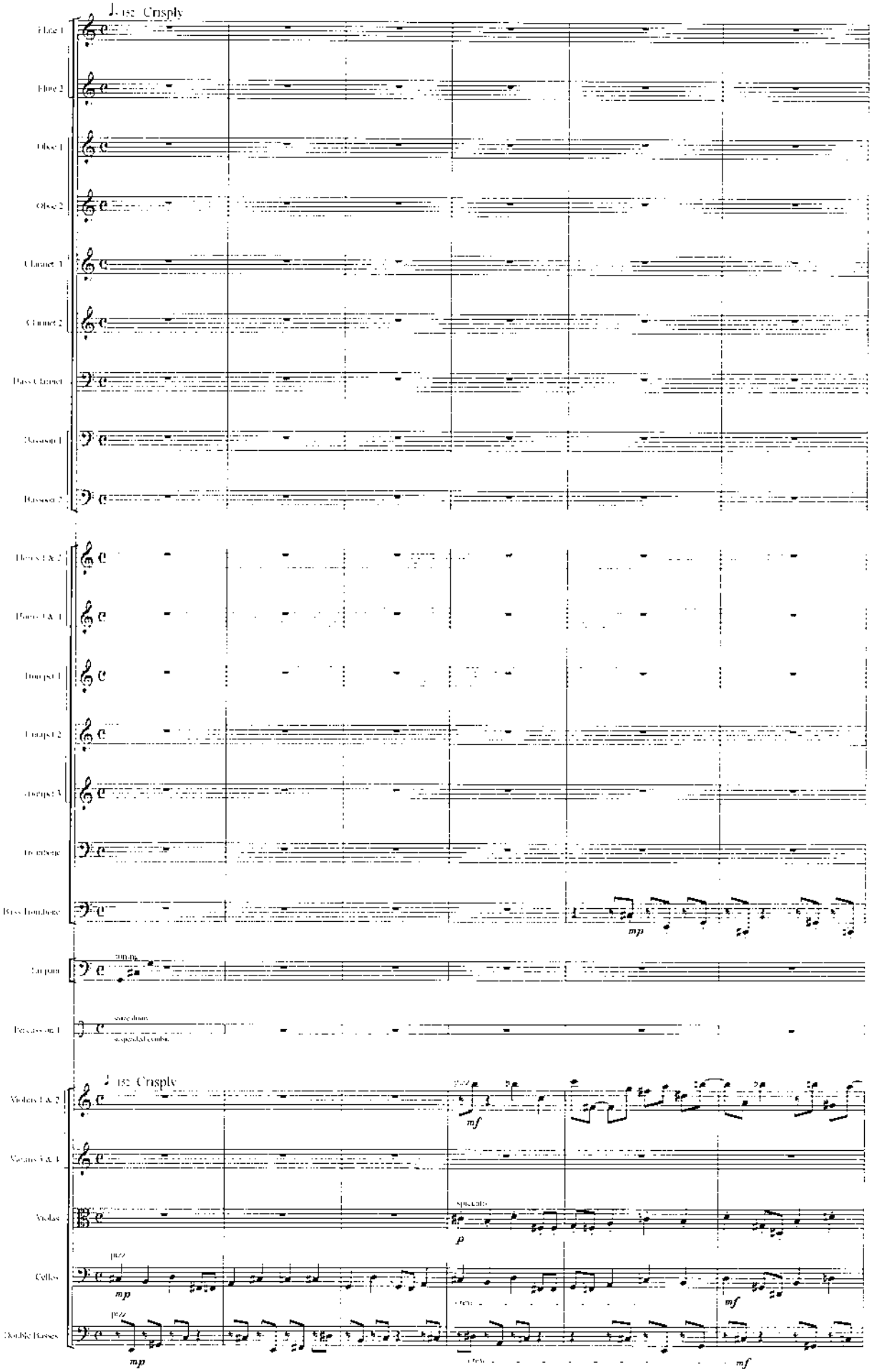
1. The score is notated in concert pitch, with the exception of the Double Basses, which sound an octave lower than written, and the Glockenspiel, which sounds two octaves higher than written.

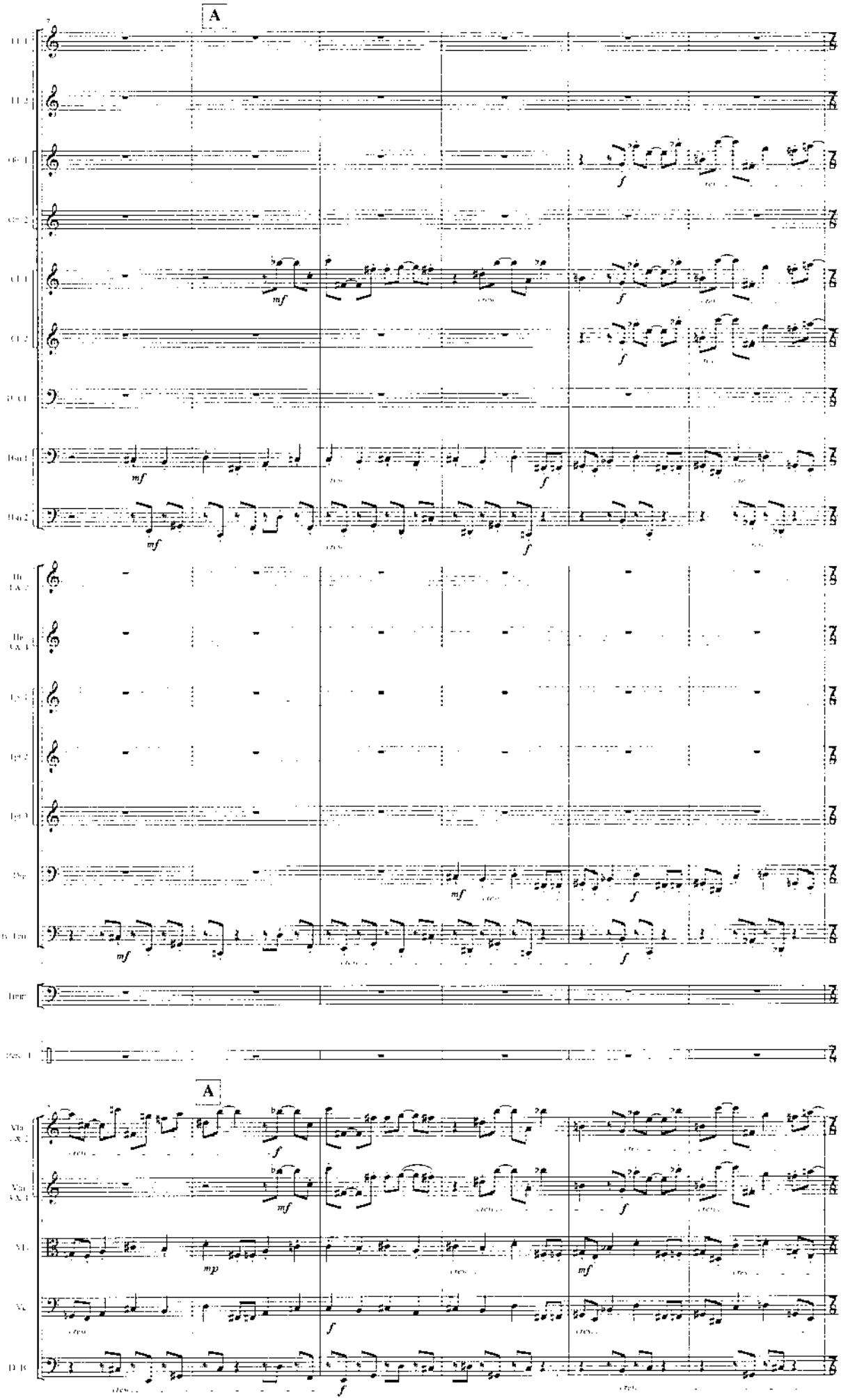
2. Accidentals apply to immediately repeated notes but otherwise not throughout the measure.

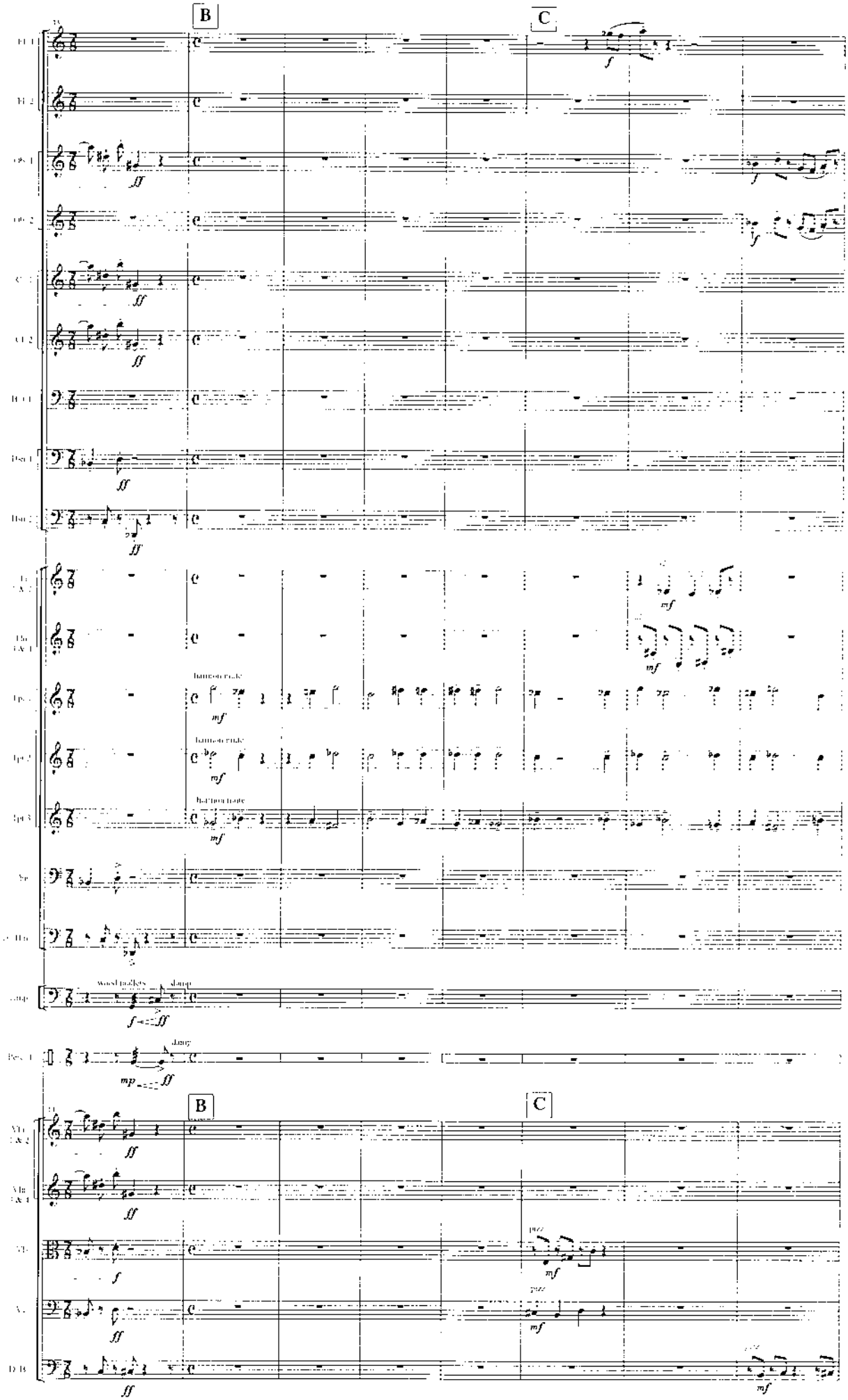
3. All trills are half-step trills initiated from above

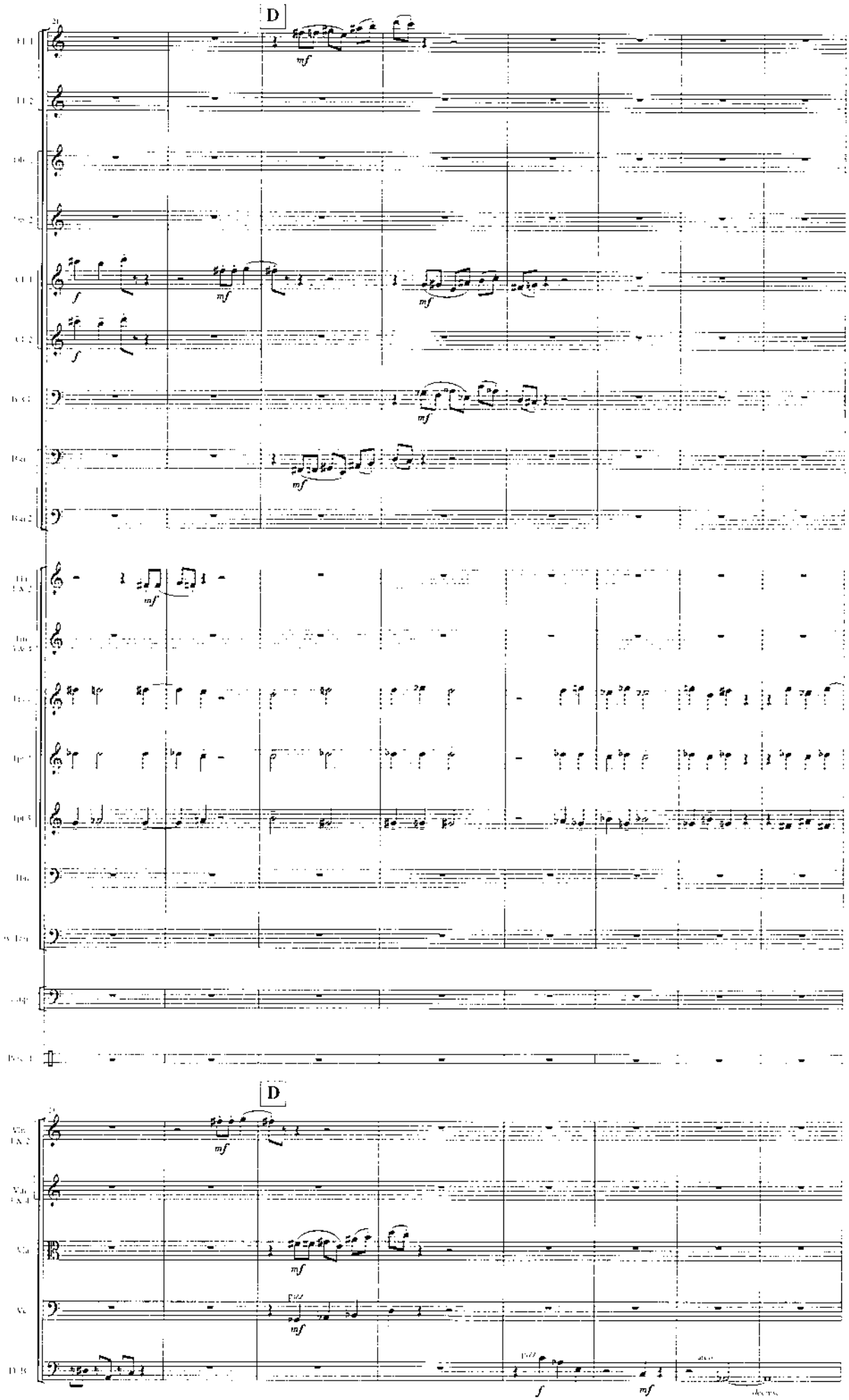
Duration: 12 minutes

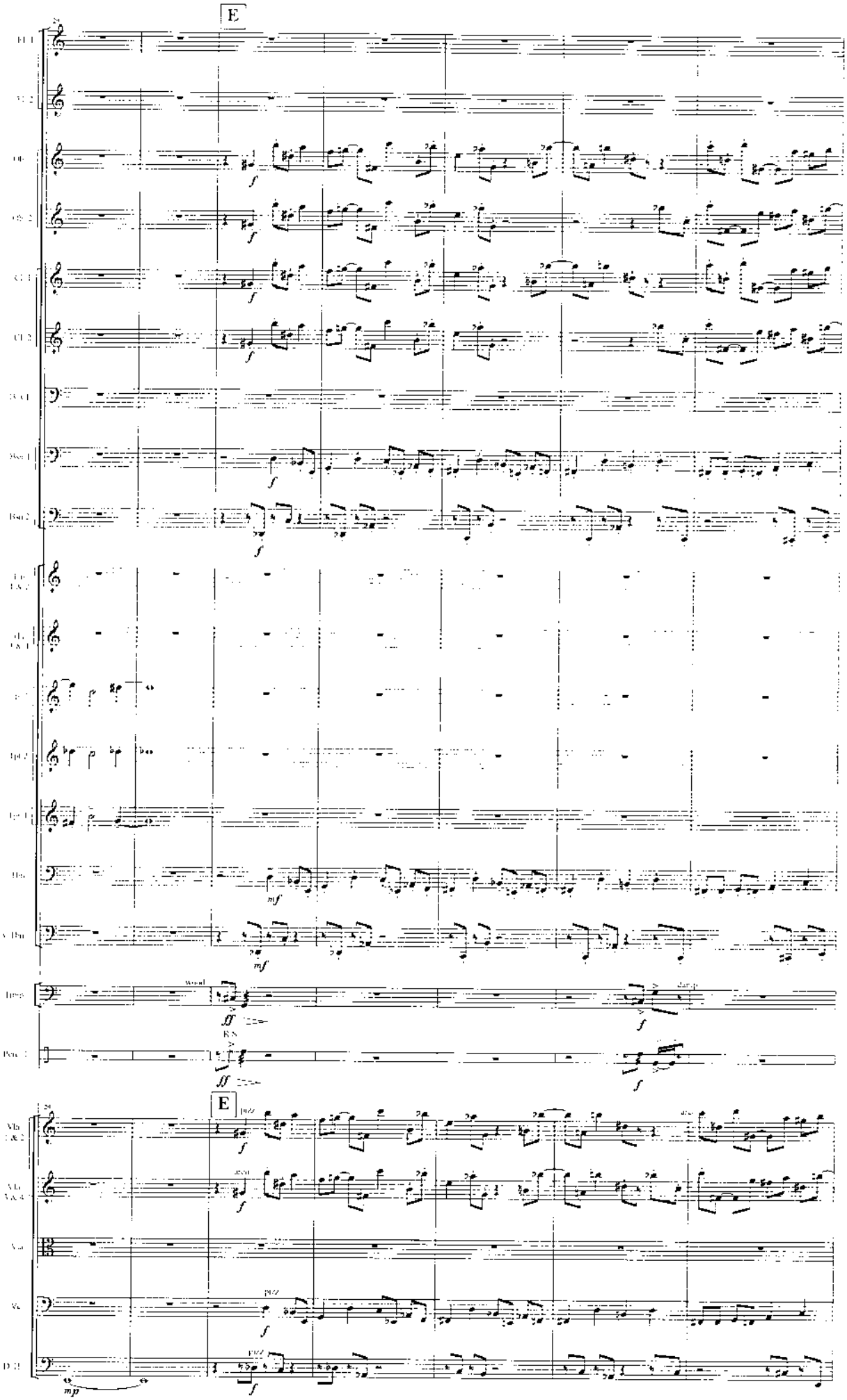
I

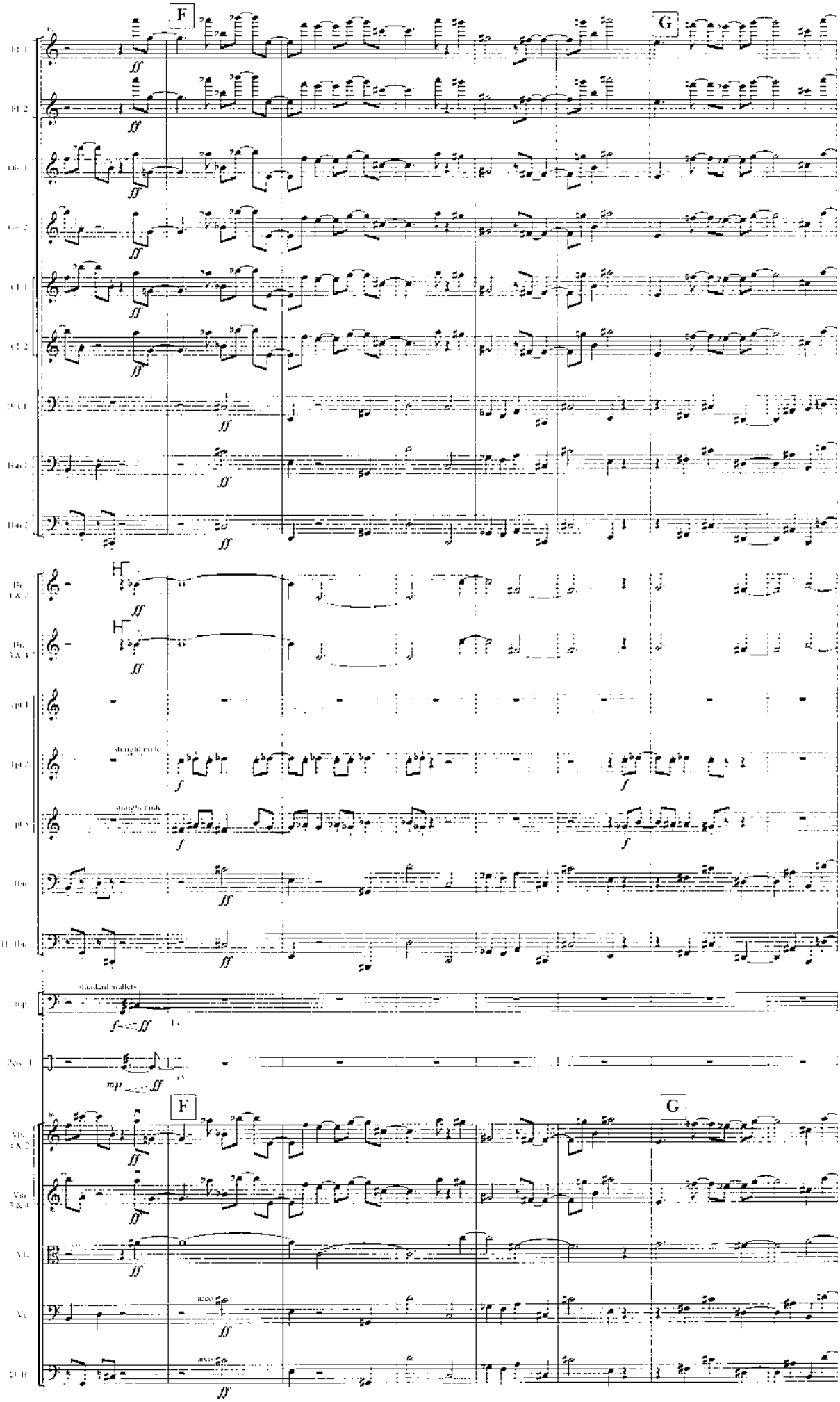

♩= 152 Crisply
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horns 1 & 2
Horns 1 & 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone
Bass Trombone
mp
Timpani
soft mallets
Percussion 1
suspended cymbal
♩= 152 Crisply
Violins 1 & 2
mf
Violins 3 & 4
Violas
spiccato
p
Cellos
mp
mf
Double Basses
mp
mf

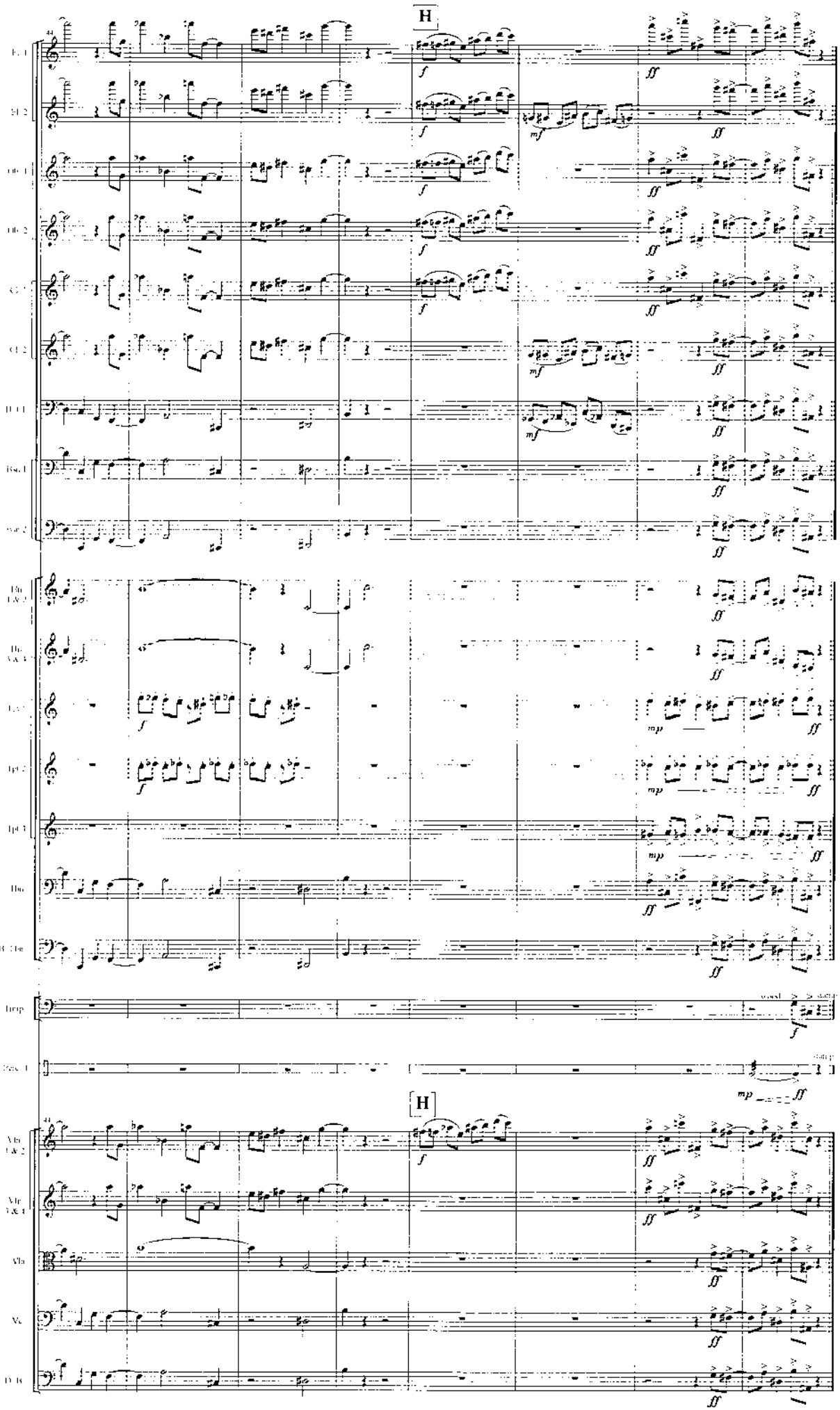

A
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hr. (A 2)
Hr. (A 1)
Tr. 1
Tr. 2
Tr. 3
Tbn.
B. Tbn.
Timp.
Perc. 1
A
Vln. (A 2)
Vln. (A 1)
Vla.
Vc.
D.B.


B
C
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
B Cl
Bsn 1
Bsn 2
Hn 1 & 2
Hn 3 & 4
Tp 1
Tp 2
Tp 3
Tb
B Tb
Comp
Perc 1
Vln 1 & 2
Vln 3 & 4
Vla
Vc
D B
harmon mute
harmon mute
harmon mute
wood mallets
damp
damp
pizz
pizz

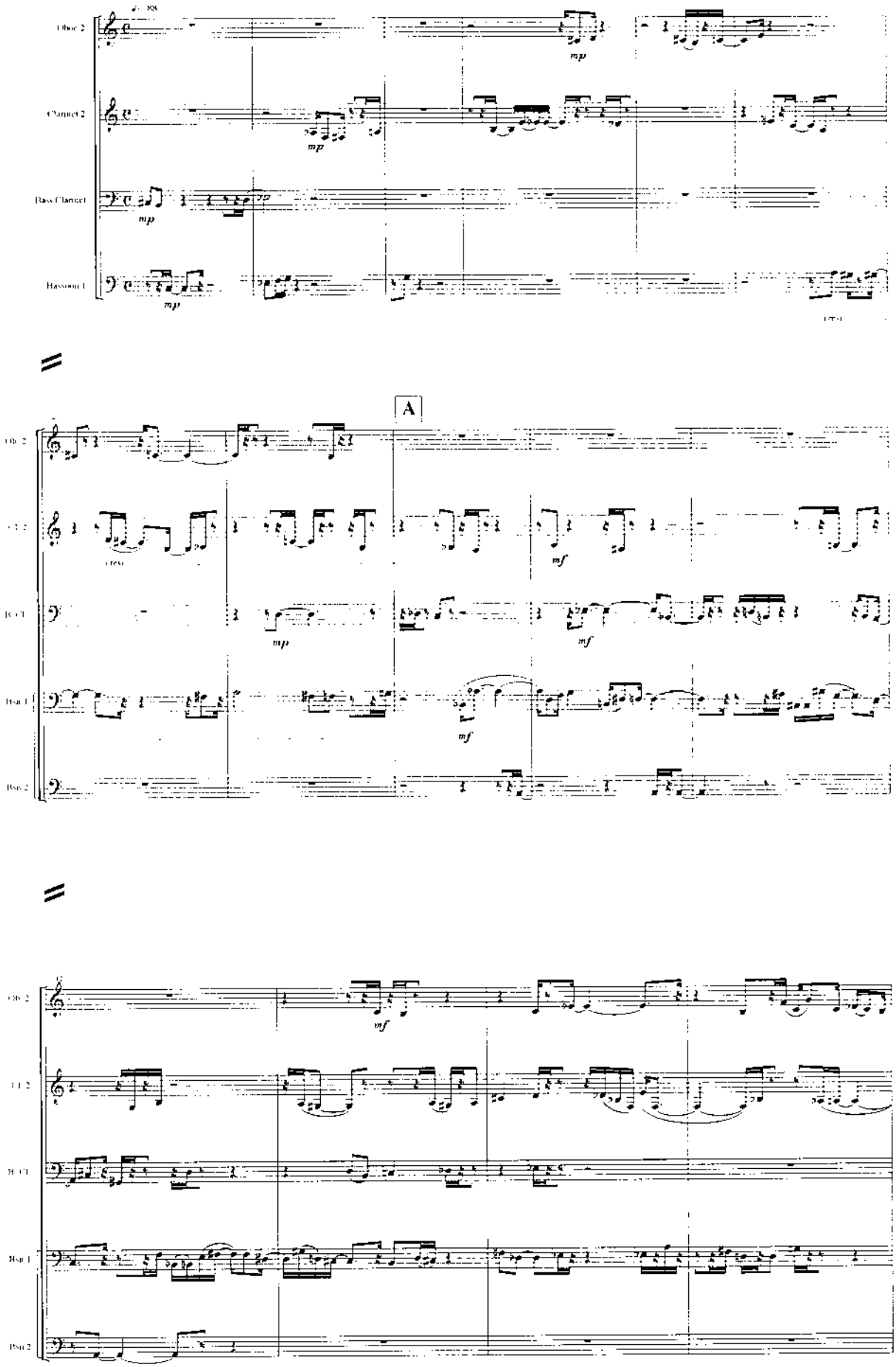

D
mf
f
D
mf
f
mf

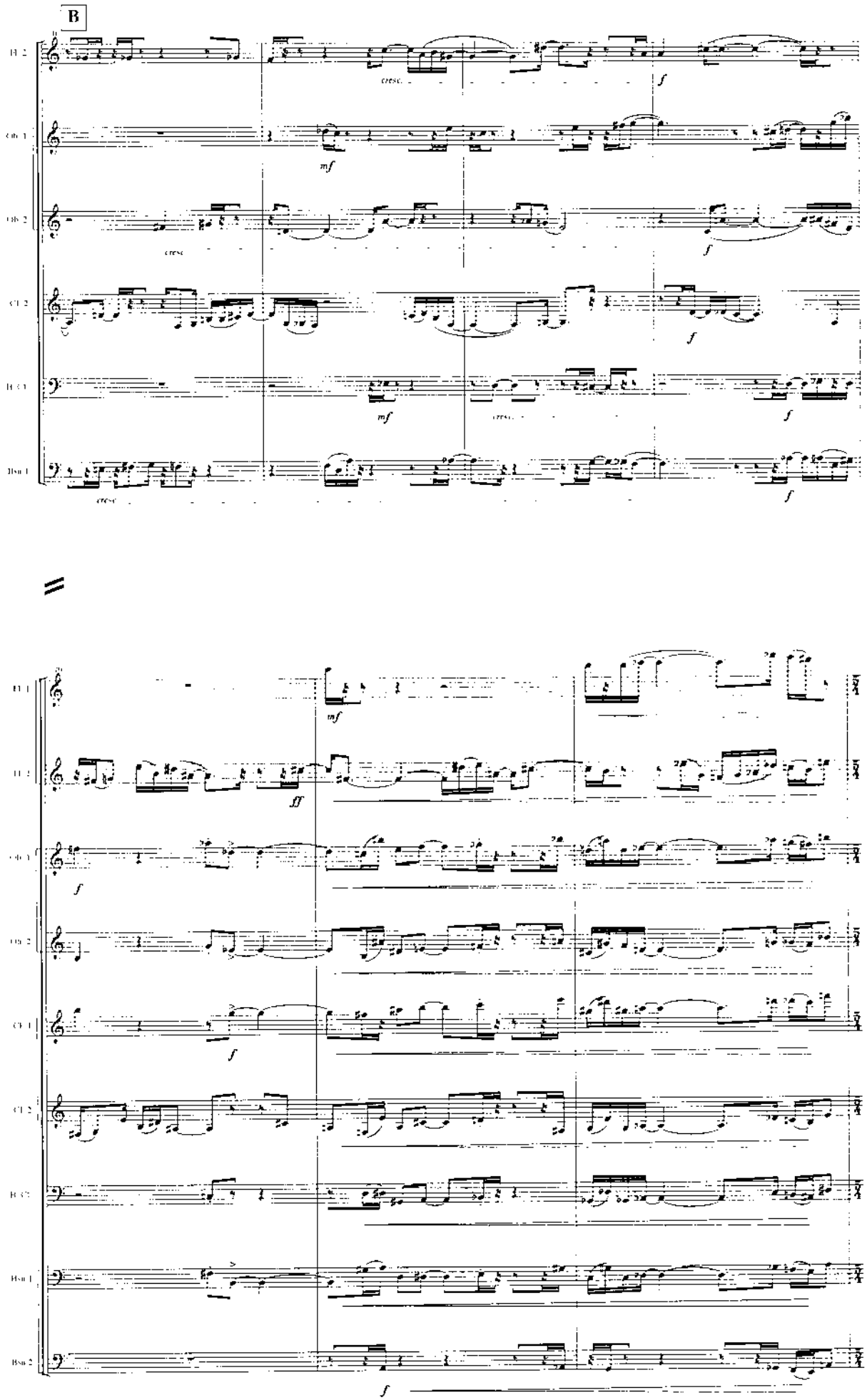

E
Fl 1
Fl 2
Ob
Ob 2
Cl 1
Cl 2
B Cl
Bsn 1
Bsn 2
Tp 1 & 2
Tp 3 & 4
Hp
Tp 1
Hn
Vib
Tbn
Perc 1
Perc 2
Wood
KS
Harp
E
Vln 1 & 2
Vln 3 & 4
Vla
Vc
Db
pizz
arco
mf
ff
f
mp

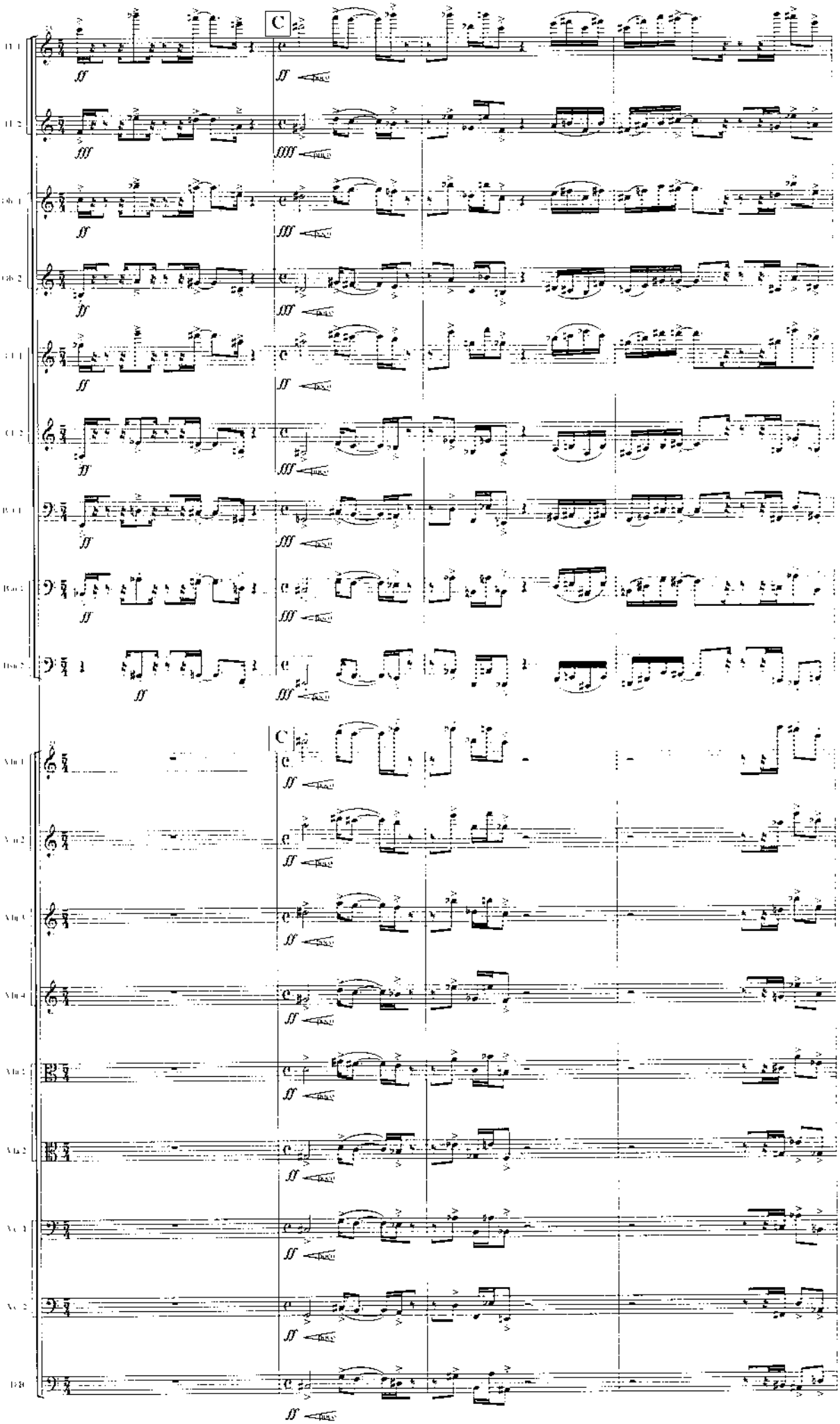

F
G
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Hrn. 1
Hrn. 2
Tbn.
B. Tbn.
Sup.
Perc. 1
Vib. 1 & 2
Mar. 1 & 2
Vla.
Vc.
D.B.
ff
f
mp
straight mute
standard mallets
arco

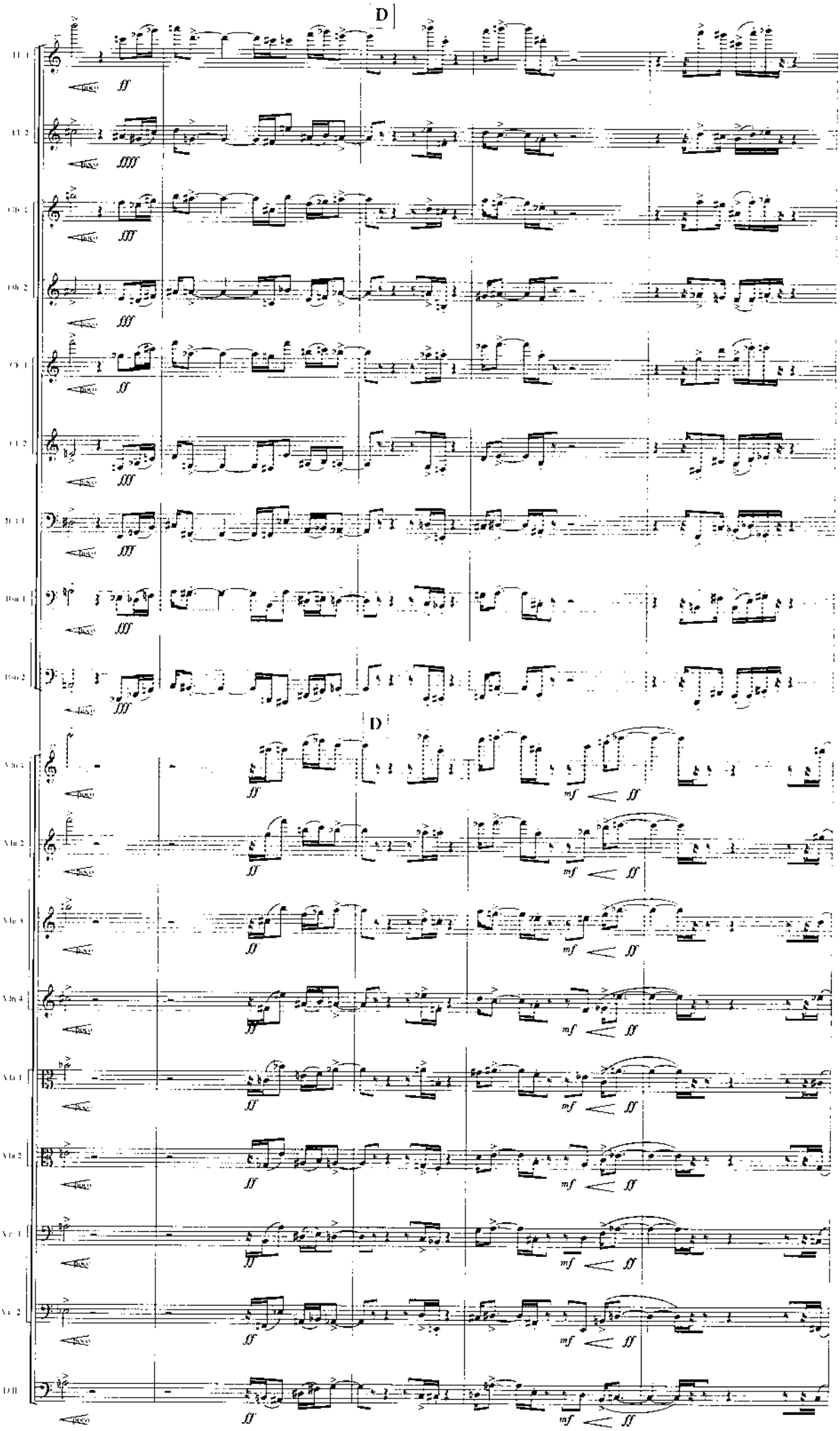

H
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl. 1
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Harp
Perc. 1
H
Vln. 1 & 2
Vln. 1 & 2
Vla.
Vc.
D. B.

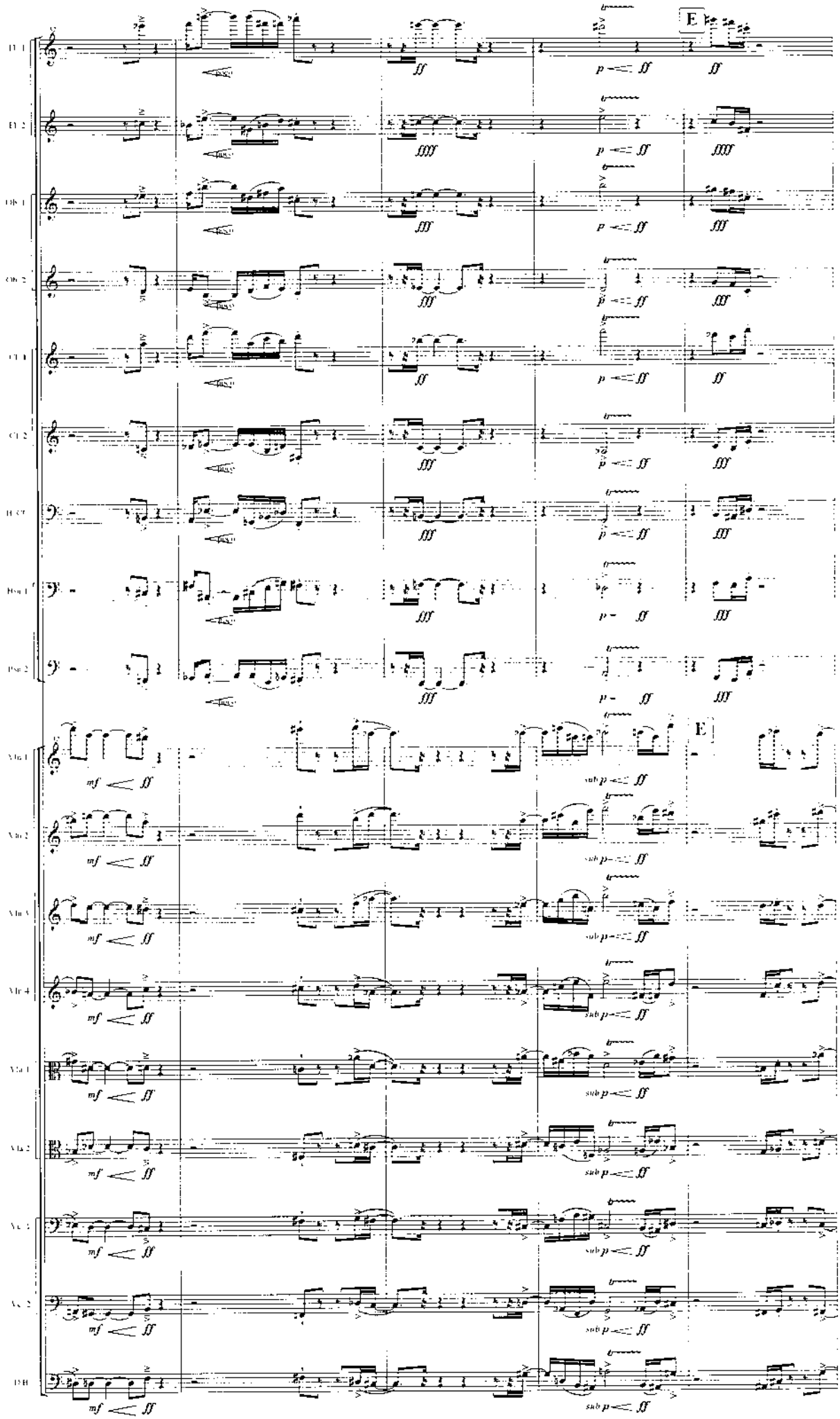
II

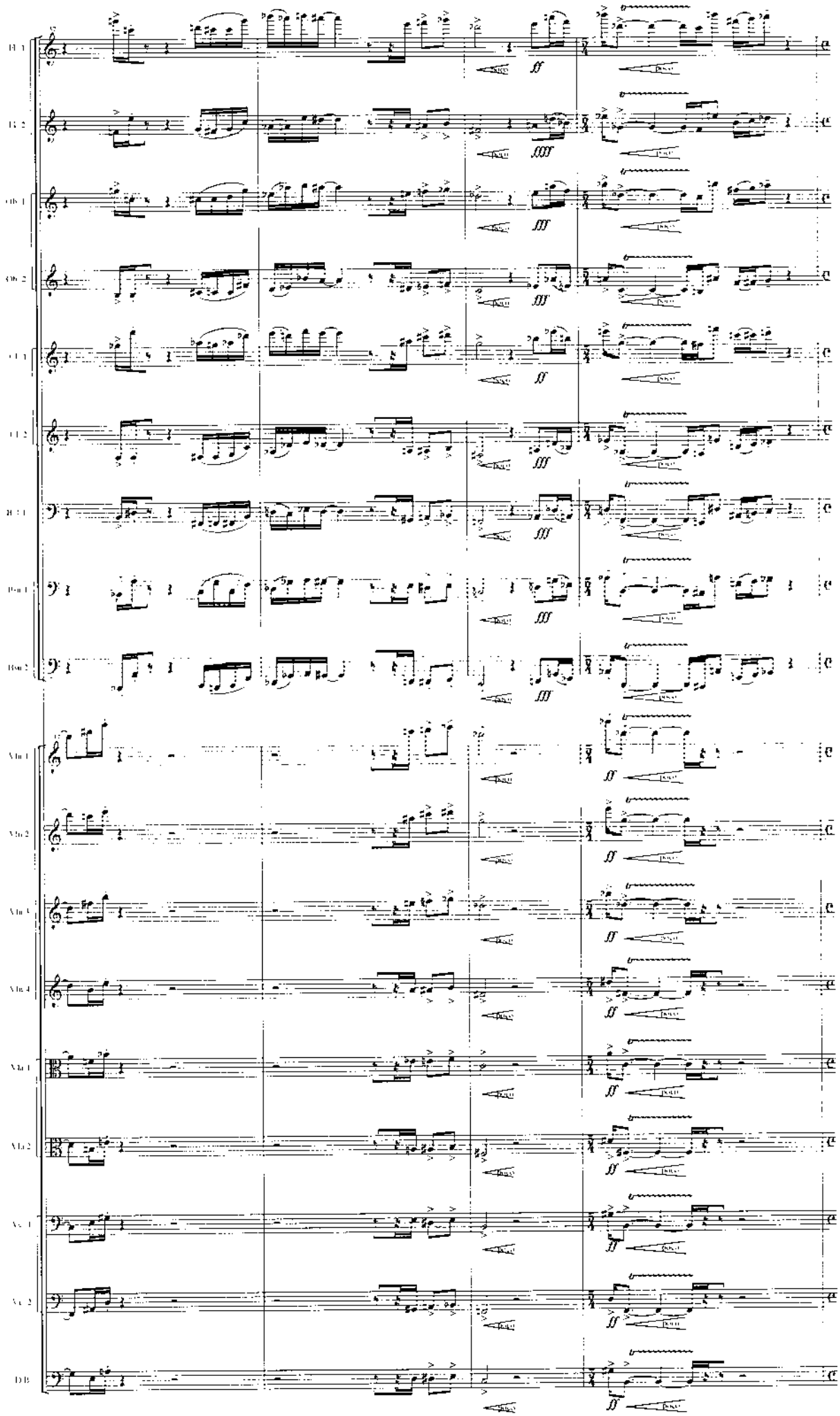


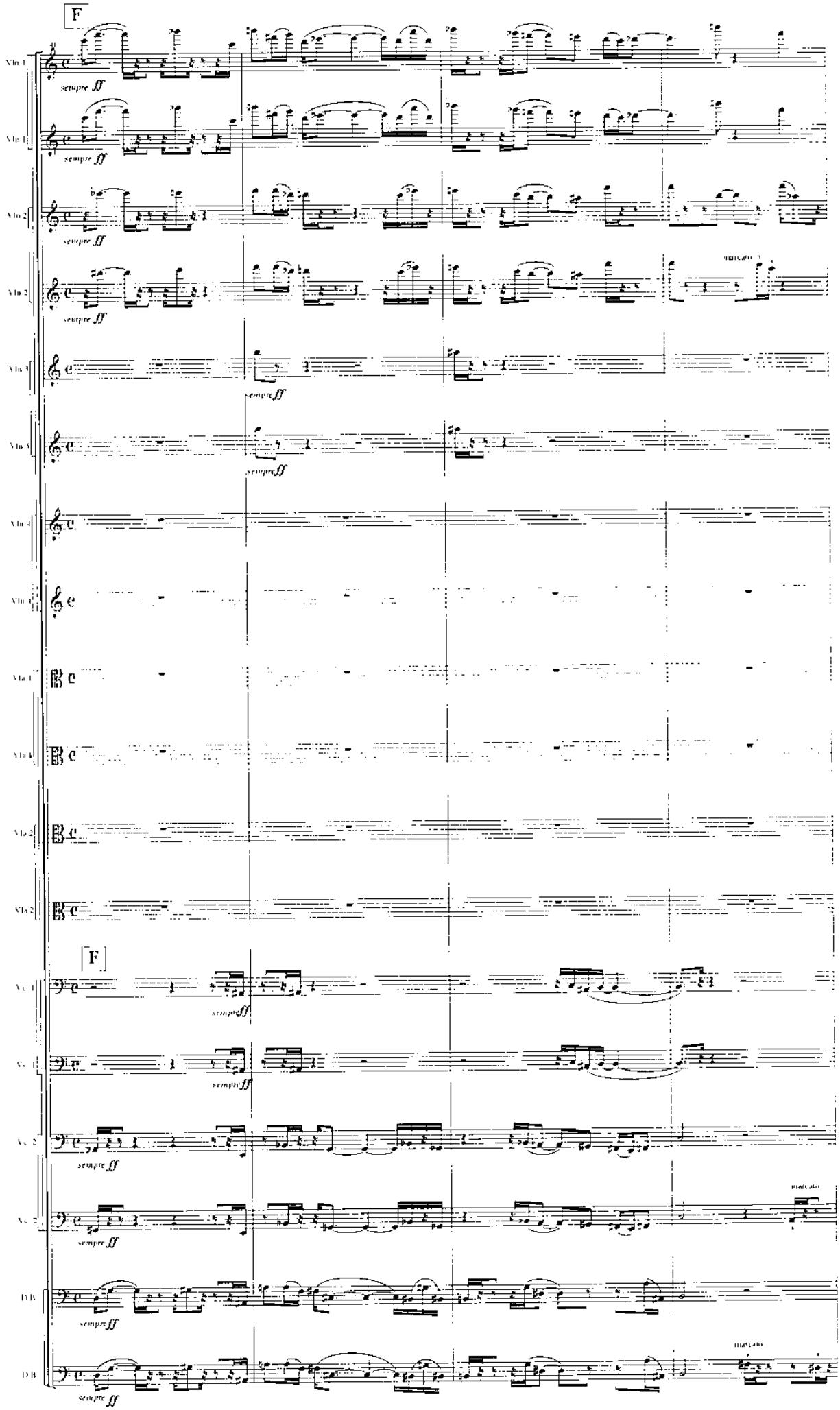

B
Fl 2
Ob 1
Ob 2
Cl 2
Bsn 1
cresc.
mf
f
Fl 1
Cl 1
Cl 3
Bsn 2
ff

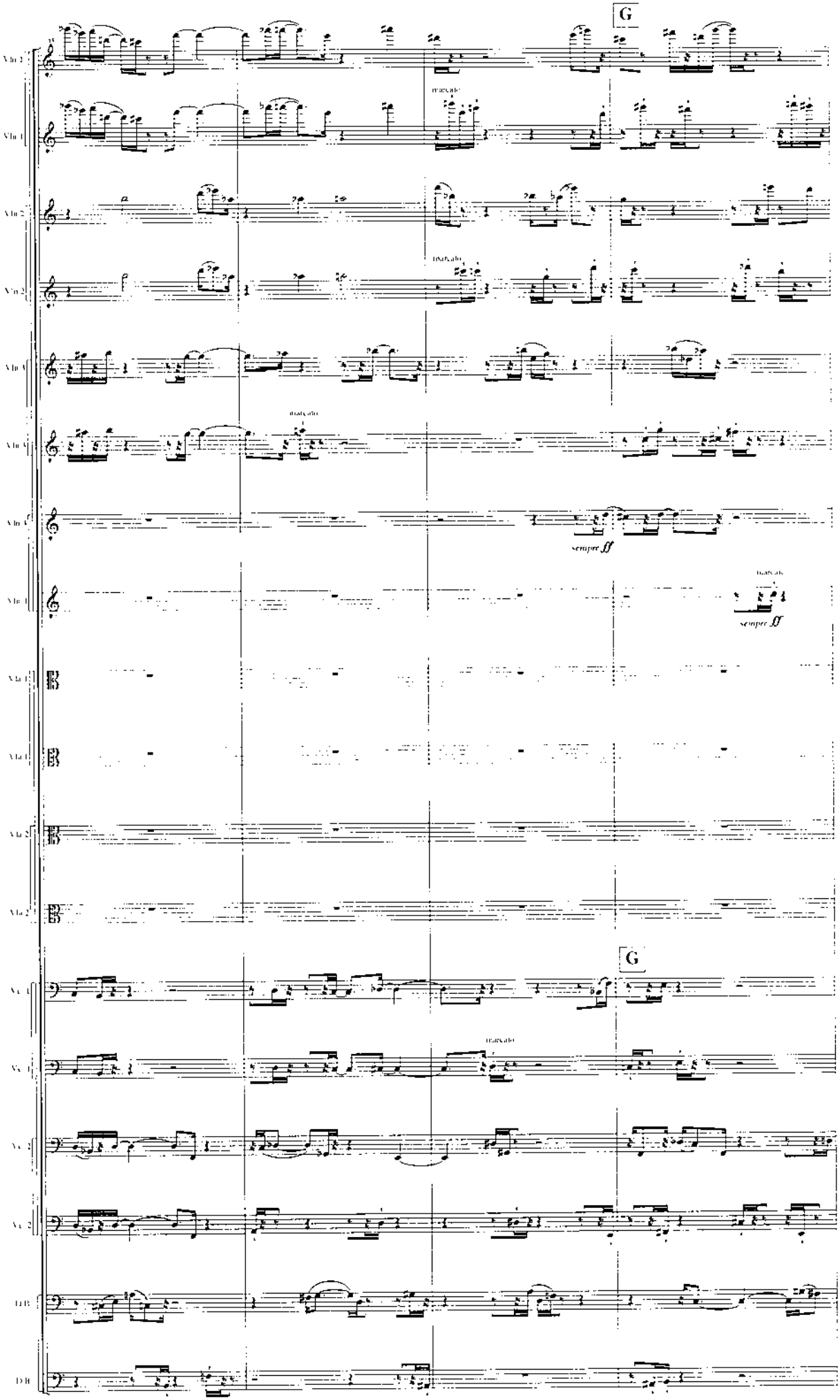

C
ff
fff
ffff
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Vln 1
Vln 2
Vla 1
Vla 2
Vc 1
Vc 2
DB

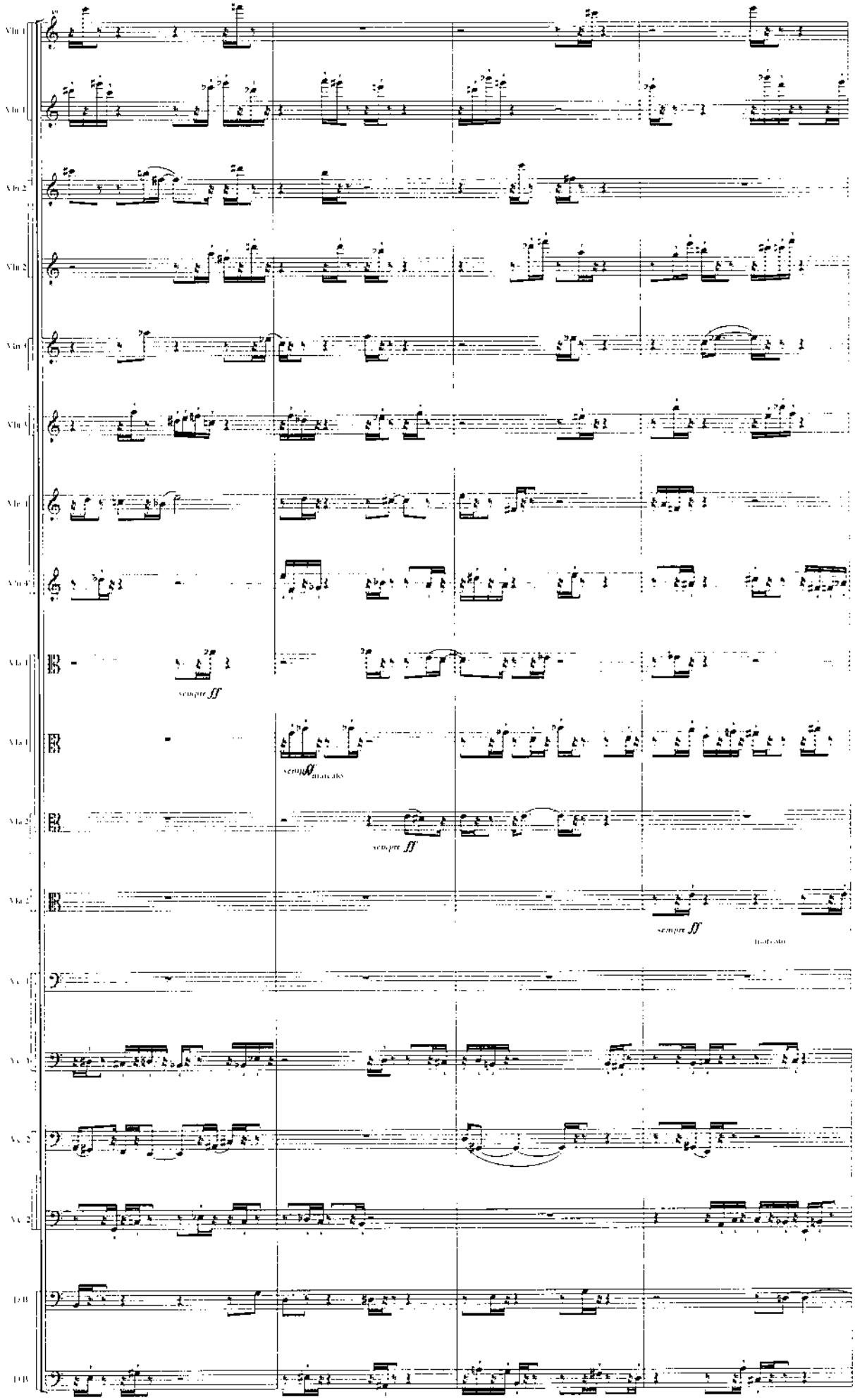

D
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
D
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
DB
ff
mf

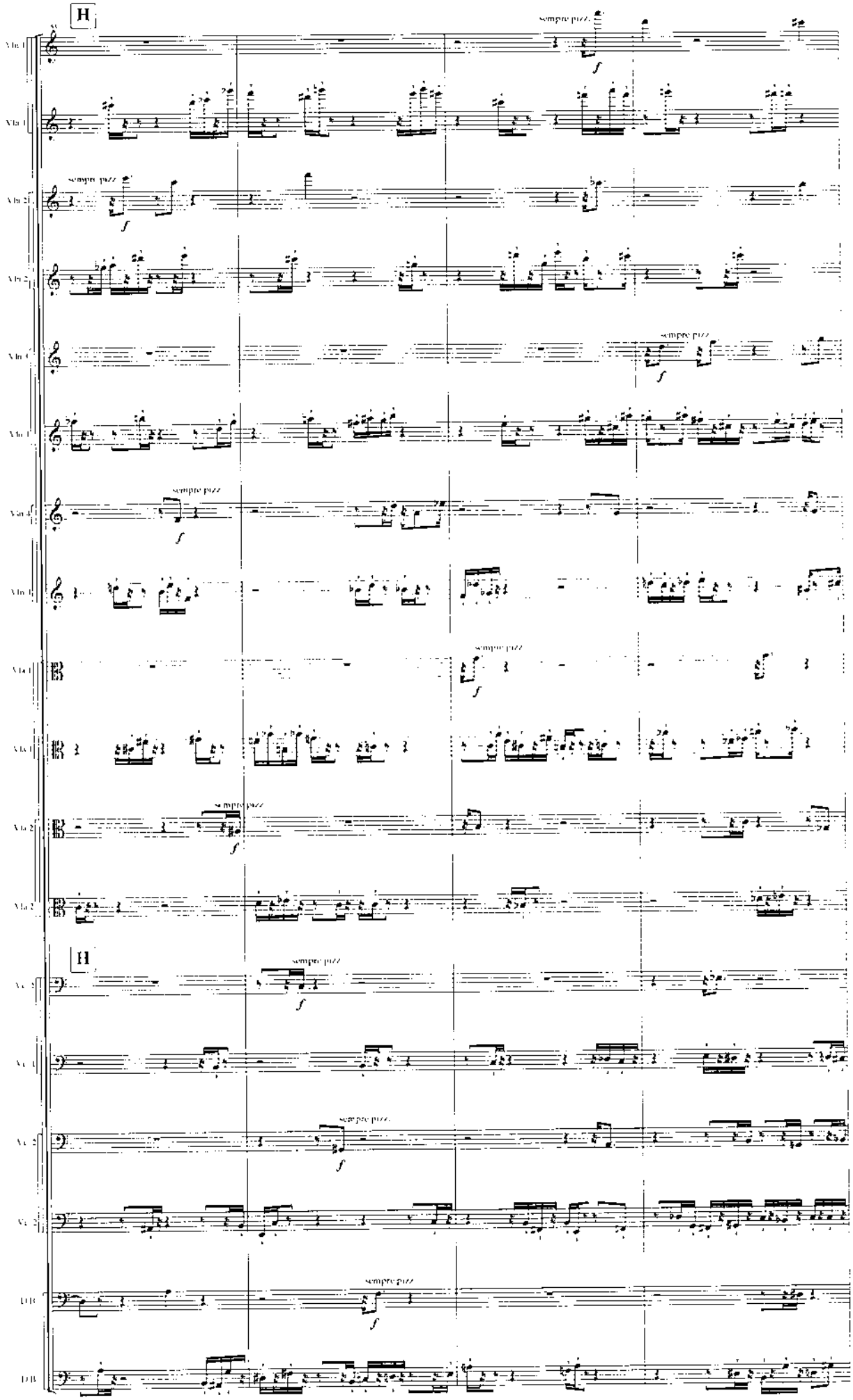

E
E
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Cl B
Bsn 1
Bsn 2
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Vla 1
Vla 2
Vc 1
Vc 2
DB
mf
ff
p
sub p

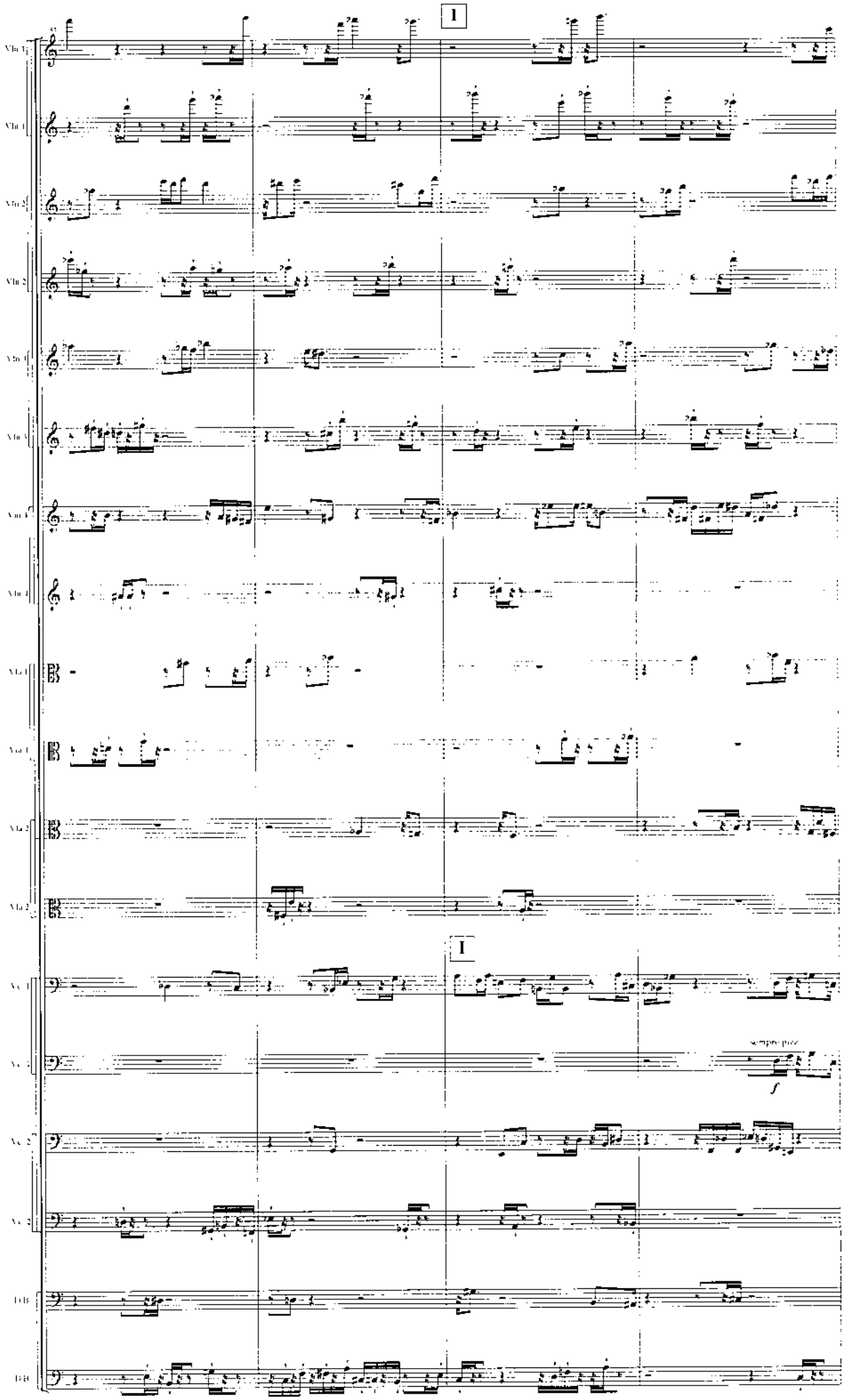

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
B Cl
B-Cl 1
Bsn 2
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
DB
ff
fff
ffff

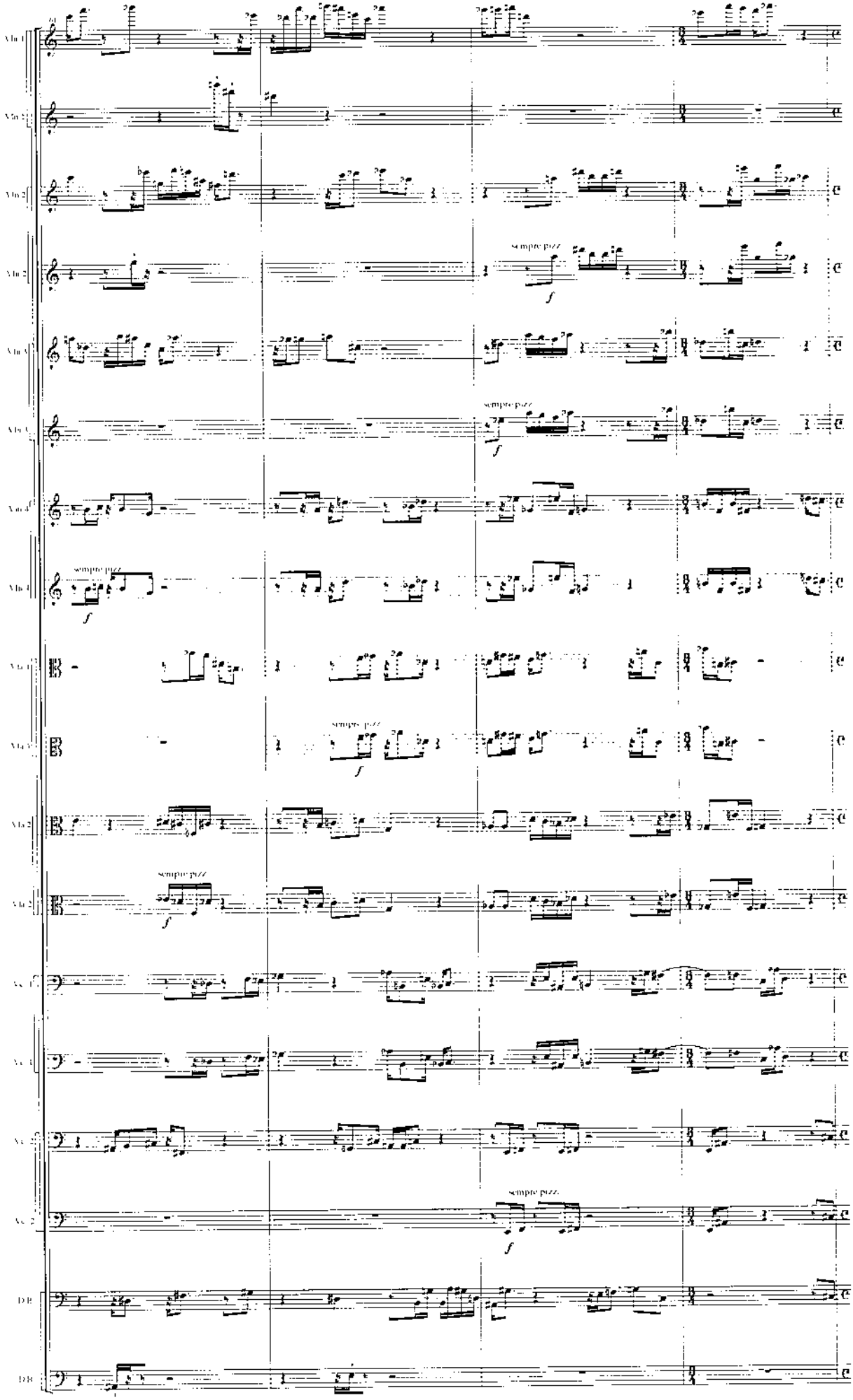

F
Vln 1
Vln 1
Vln 2
Vln 2
Vln 3
Vln 3
Vln 4
Vln 4
Vla 1
Vla 1
Vla 2
Vla 2
F
Vc 1
Vc 1
Vc 2
Vc 2
DB
DB
sempre ff
marcato

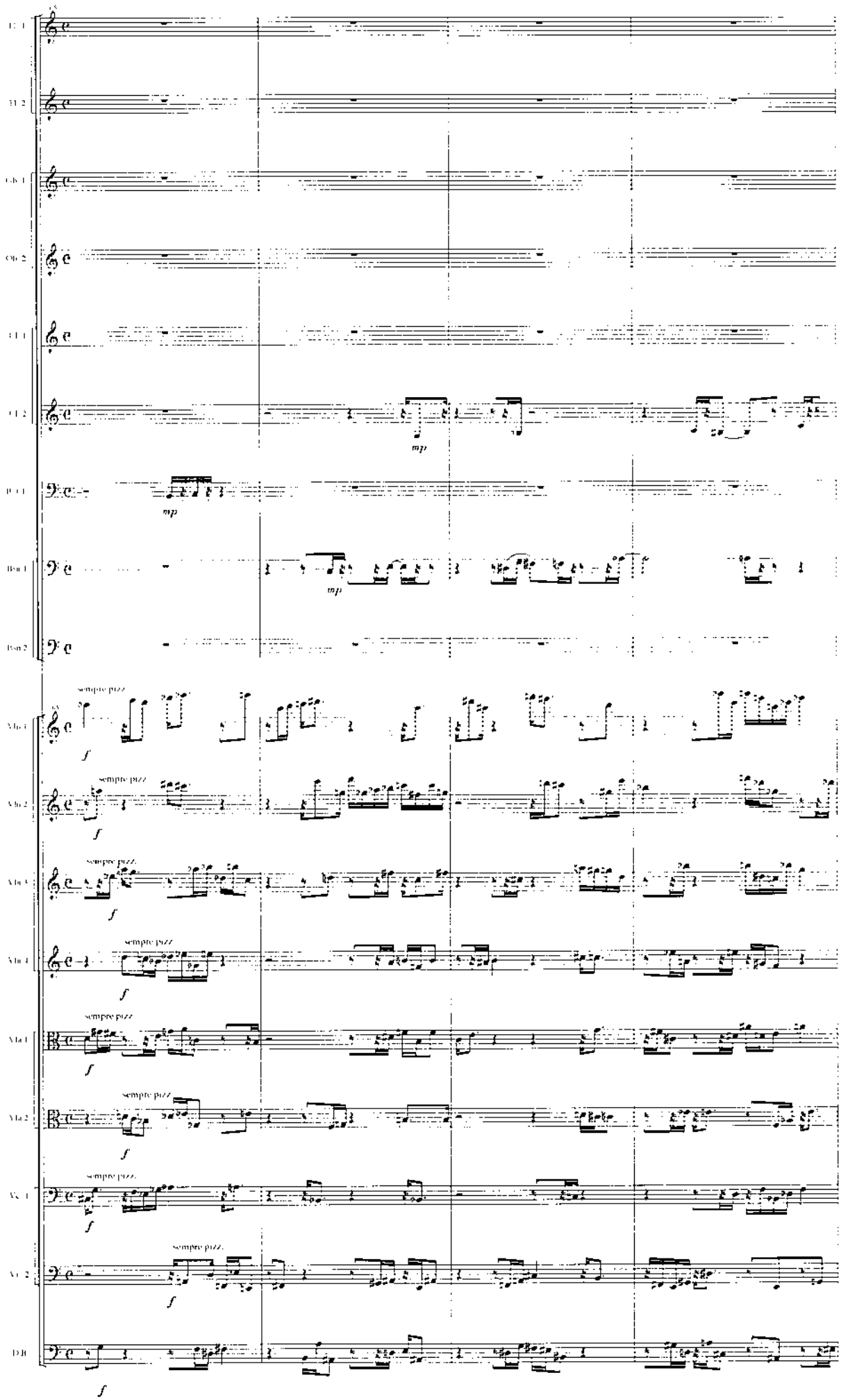

G
marcato
marcato
marcato
marcato
marcato
marcato
semper ff
semper ff
G
marcato

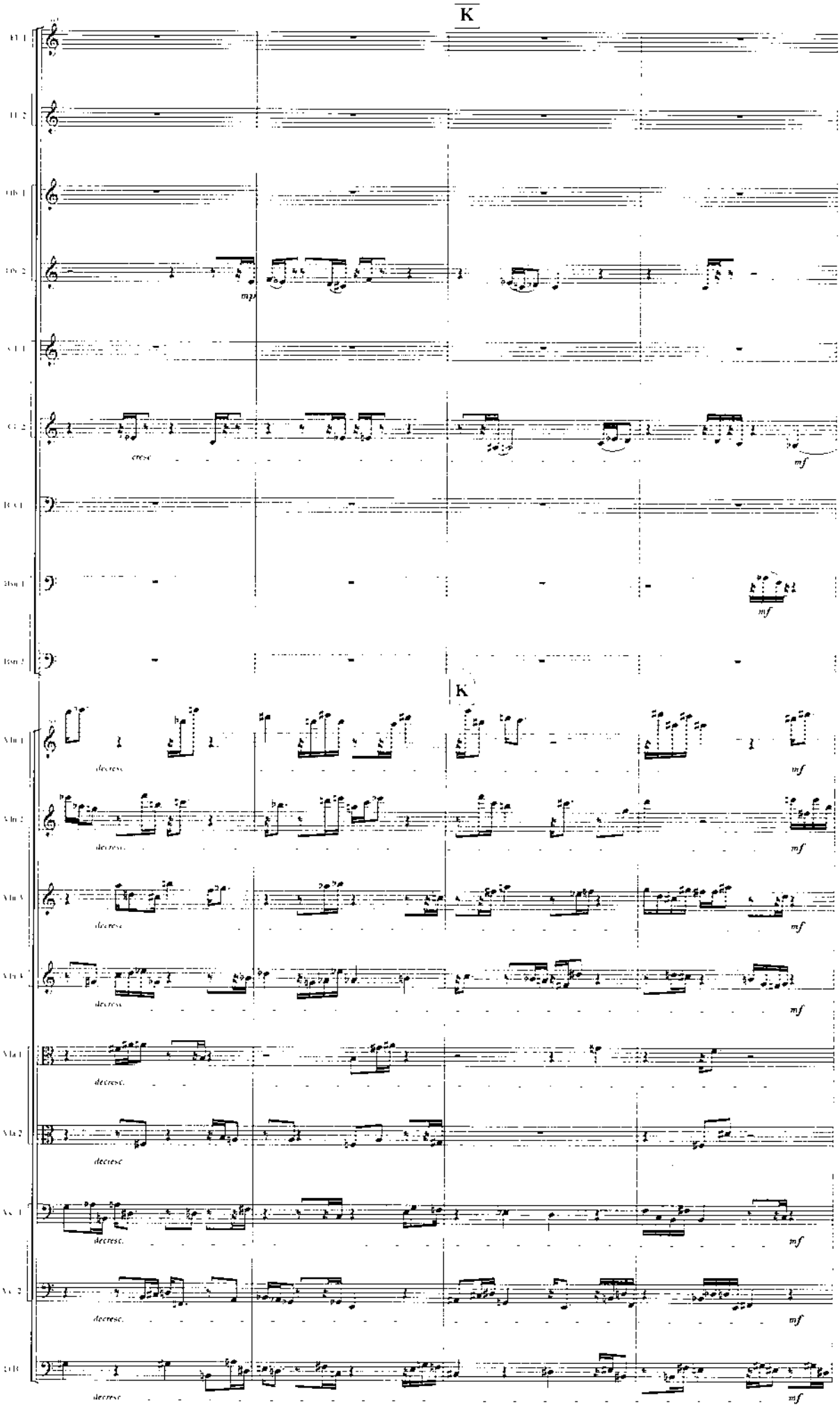

Vln 1
Vln 1
Vln 2
Vln 2
Vln 3
Vln 3
Vln 4
Vln 4
Vla 1
sempre ff
Vla 1
sempre ff staccato
Vla 2
sempre ff
Vla 2
sempre ff
Vc 1
Vc 1
Vc 2
Vc 2
D.B
D.B

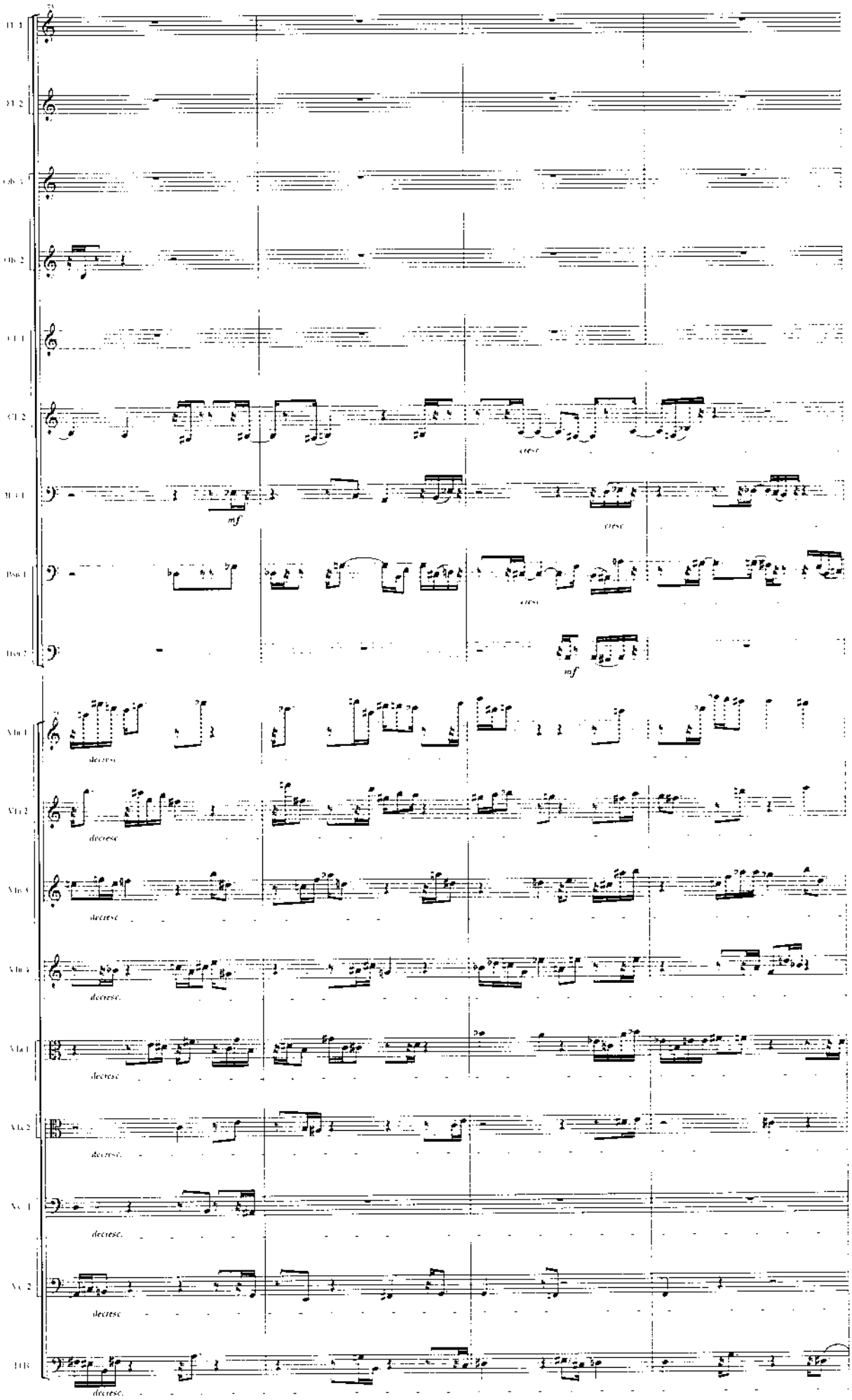

H
sempre pizz.
f
Vln 1
Vln 1
Vln 2
Vln 2
Vln 1
Vln 1
Vln 2
Vln 2
H
Vc 1
Vc 1
Vc 2
Vc 2
DB
DB

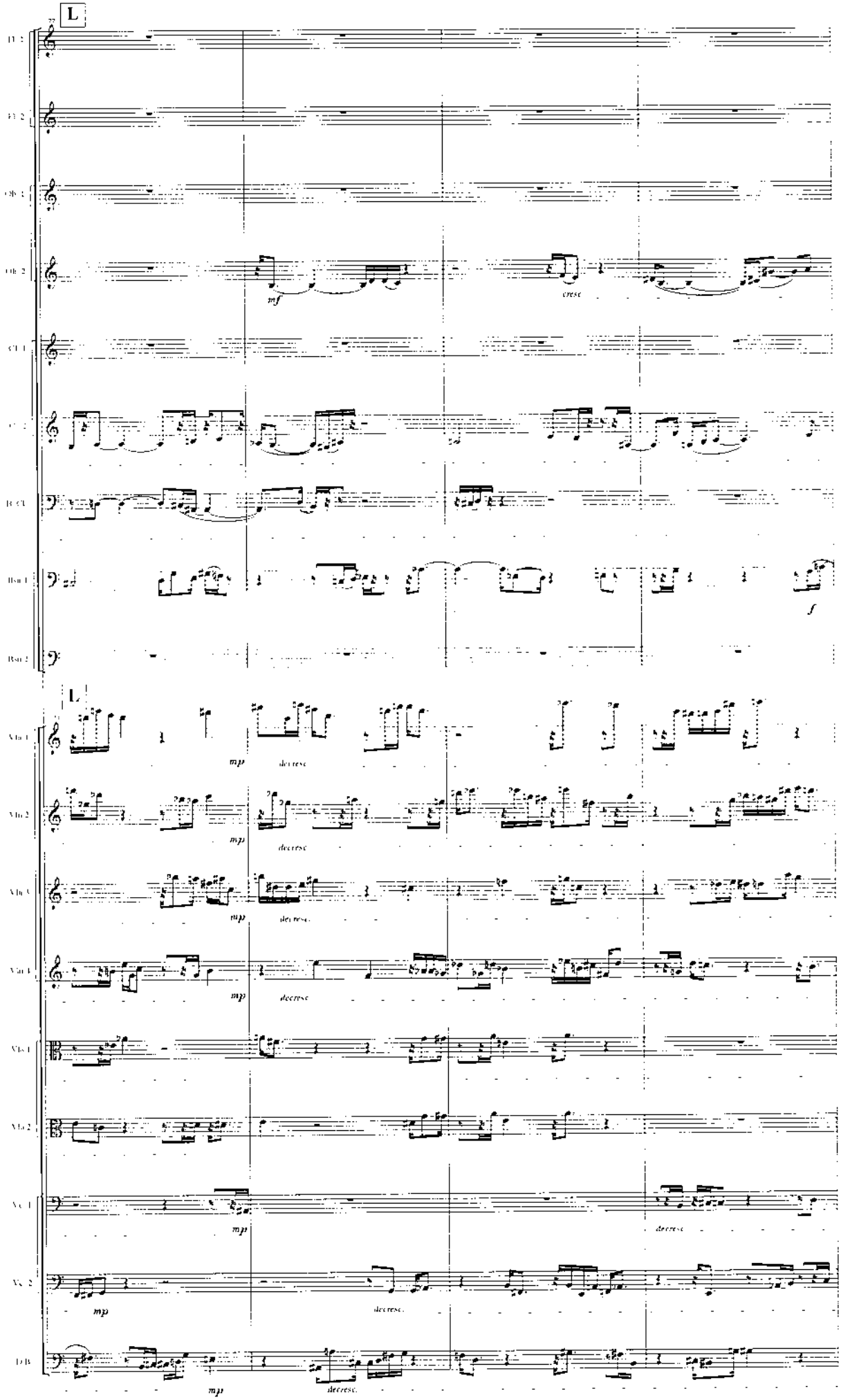

I
I
Vln 1
Vln 1
Vln 2
Vln 2
Vln 3
Vln 3
Vln 4
Vln 4
Vla 1
Vla 1
Vla 2
Vla 2
Vc 1
Vc 2
Vc 2
Vc 2
DB
DB
sempre più
f

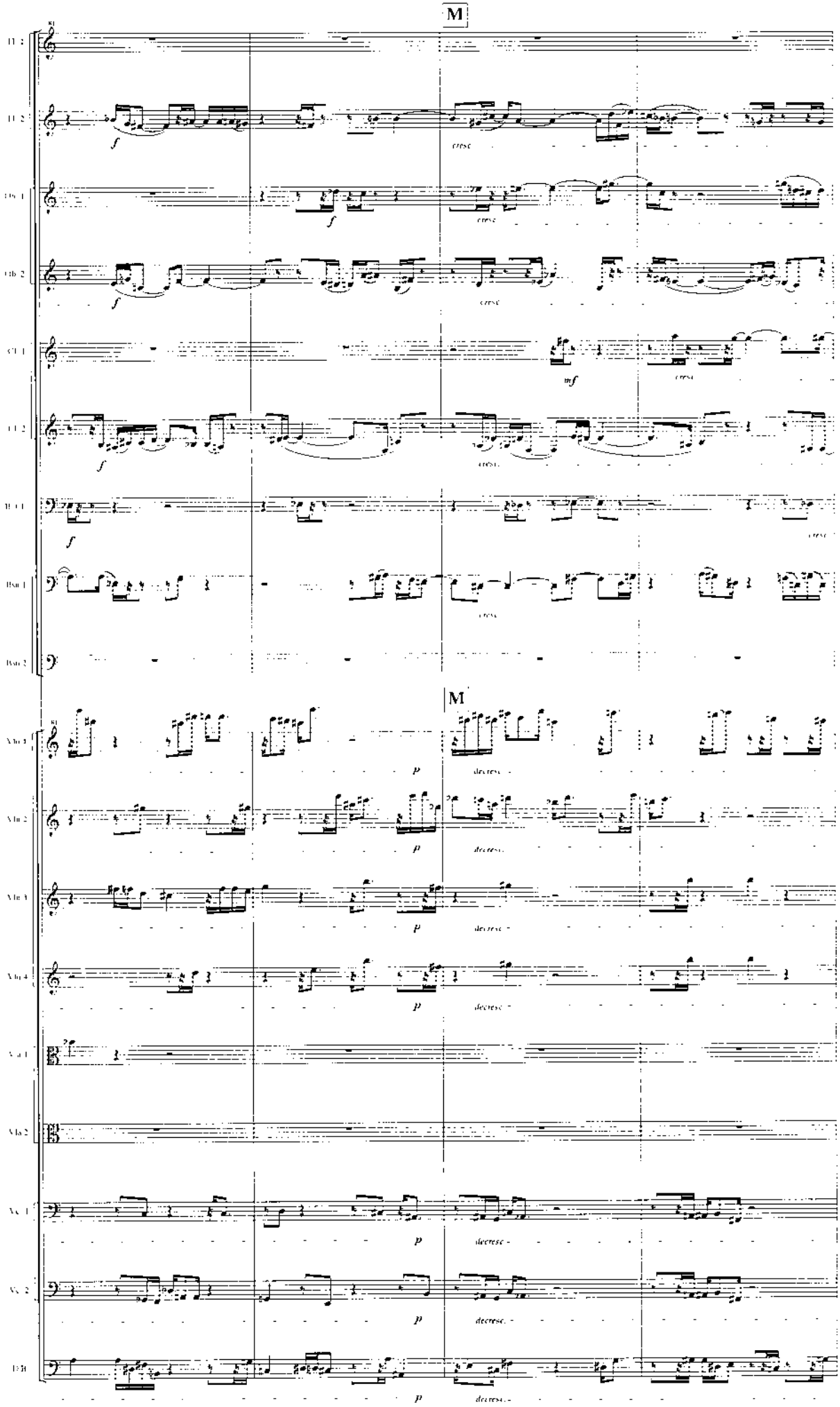

Vln 1
Vln 1
Vln 2
Vln 2
sempre pizz.
f
Vln 3
Vln 3
sempre pizz.
f
Vln 4
Vln 4
sempre pizz.
f
Vla 1
Vla 1
sempre pizz.
f
Vla 2
Vla 2
sempre pizz.
f
Vc 1
Vc 1
Vc 2
Vc 2
sempre pizz.
f
DB
DB

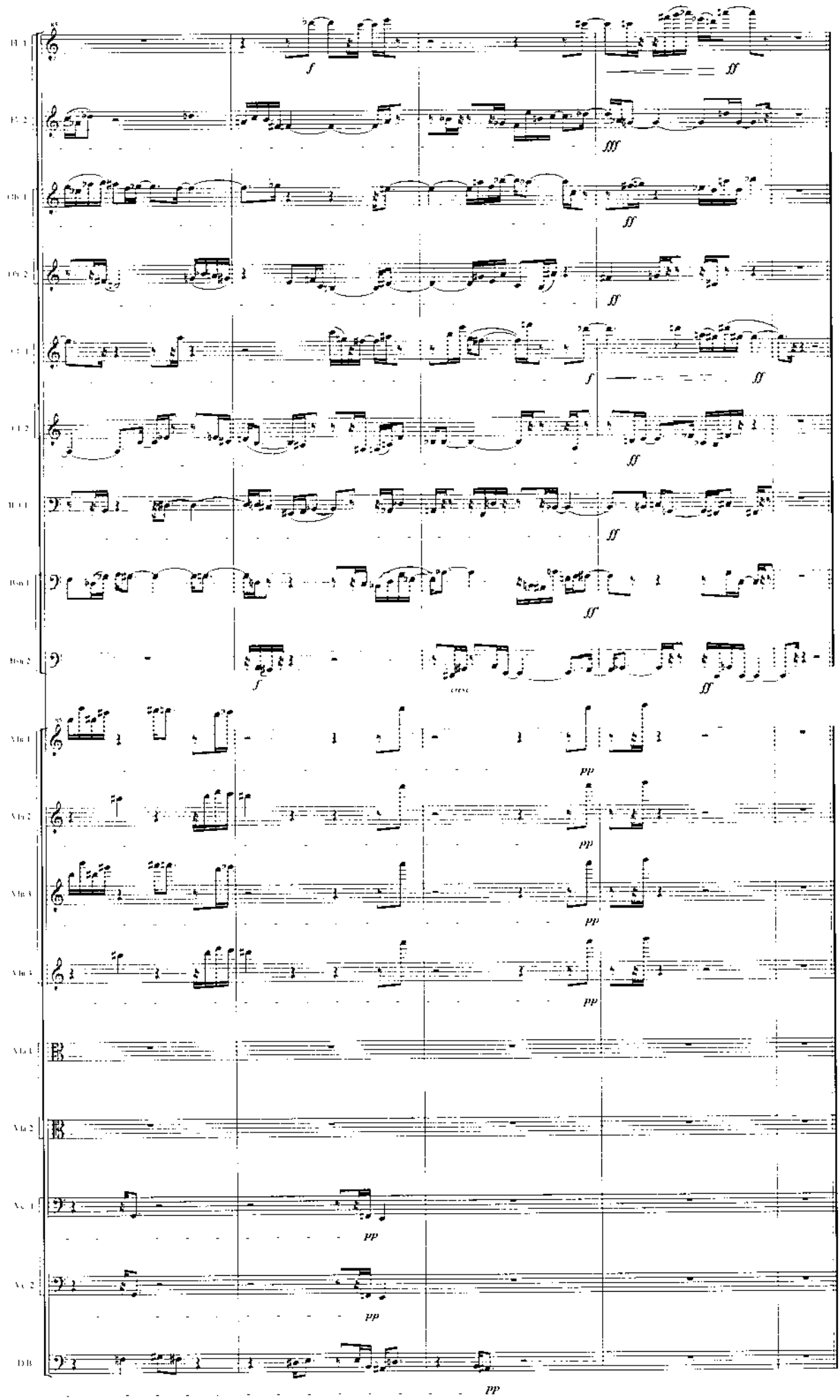

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
mp
B. Cl.
mp
Bsn. 1
mp
Bsn. 2
Vln. 1
sempre pizz.
f
Vln. 2
sempre pizz.
f
Vln. 3
sempre pizz.
f
Vln. 4
sempre pizz.
f
Vla. 1
sempre pizz.
f
Vla. 2
sempre pizz.
f
Vc. 1
sempre pizz.
f
Vc. 2
sempre pizz.
f
D.B.
f


K
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
B Cl
Bsn 1
Bsn 2
mp
cresc
mf
K
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
Cb
decresc.
mf

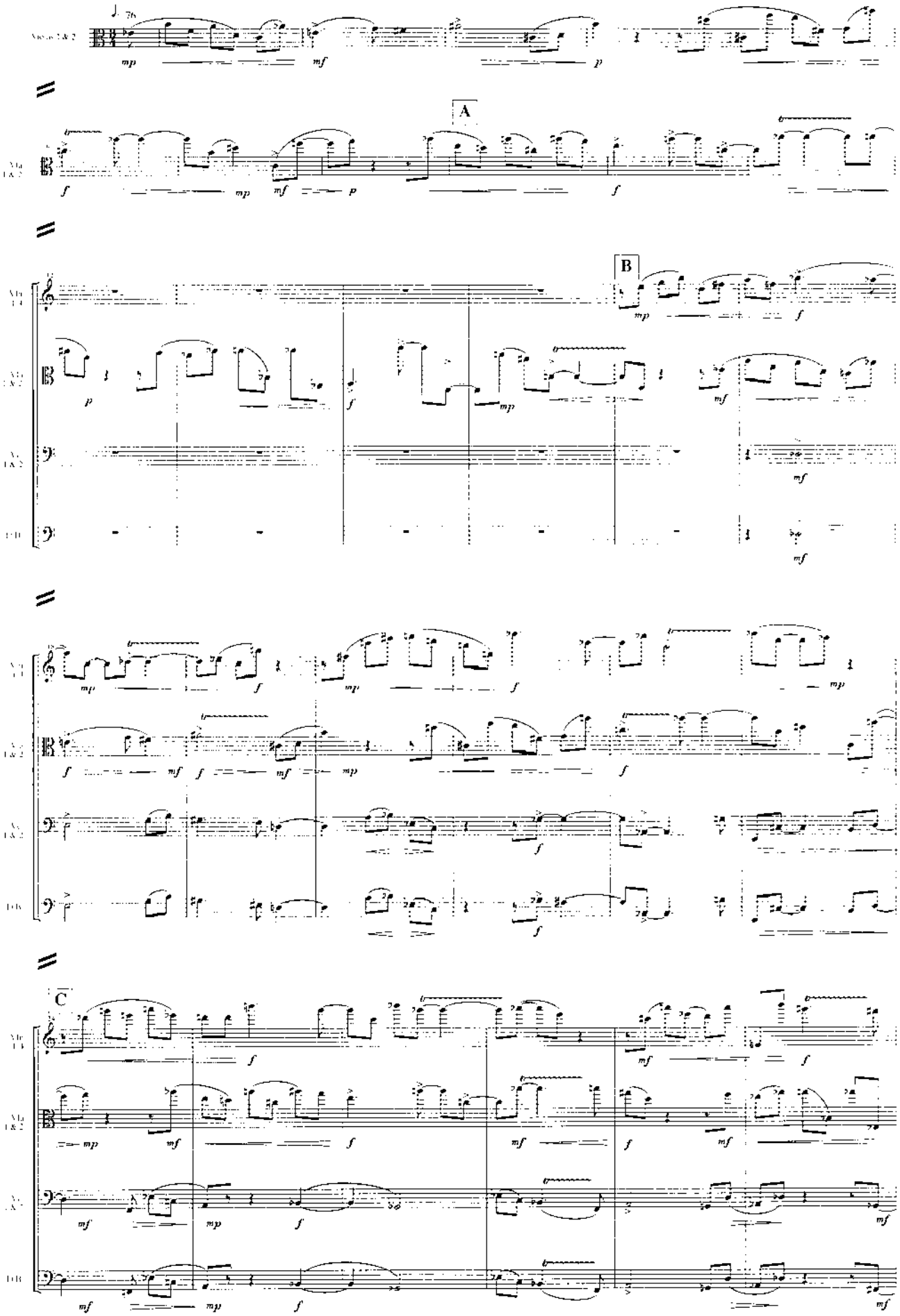

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bcl. 1
Bsn. 1
Bsn. 2
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
DB
mf
cresc
decresc
decresc.

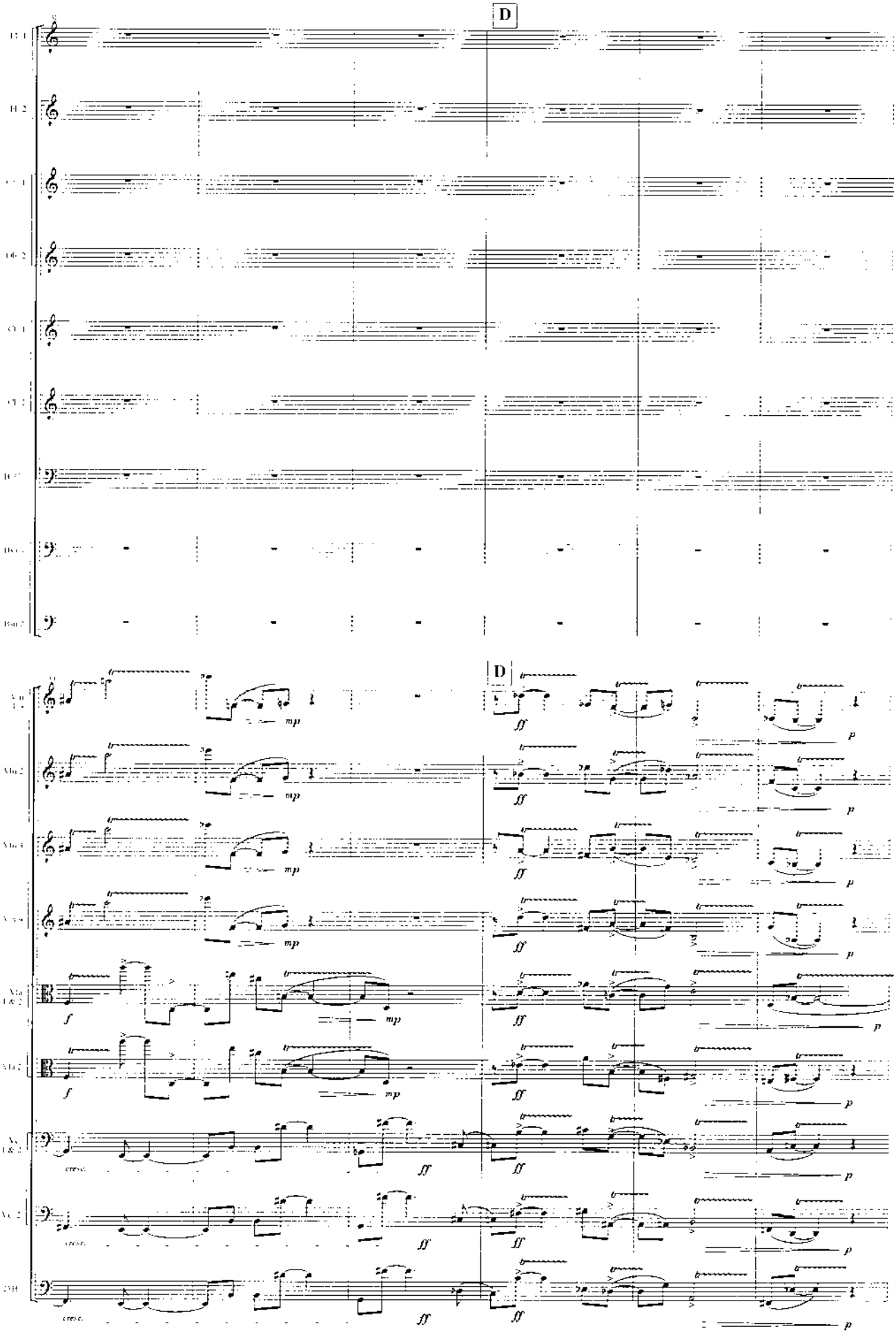

L
Fl 1
Fl 2
Ob 1
Ob 2
mf
cresc
Cl 1
Cl 2
B Cl
Bsn 1
Bsn 2
f
L
Vln 1
Vln 2
Vln 3
Vln 4
mp
decresc
Vla 1
Vla 2
Vc 1
Vc 2
decresc.
Db

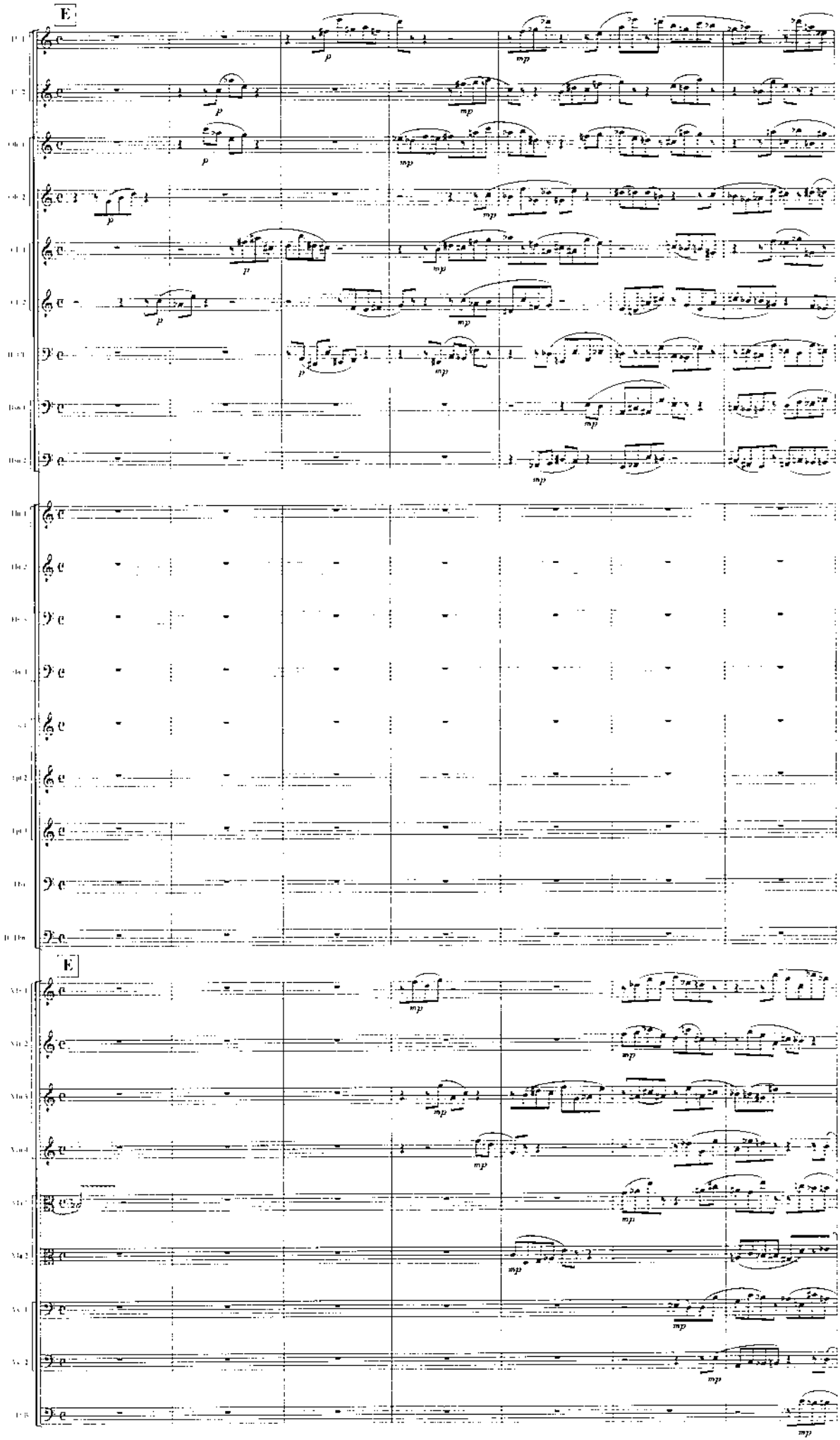

M
M
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Hn 1
Bsn 1
Bsn 2
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
Cb
f
cresc
mf
p
decresc

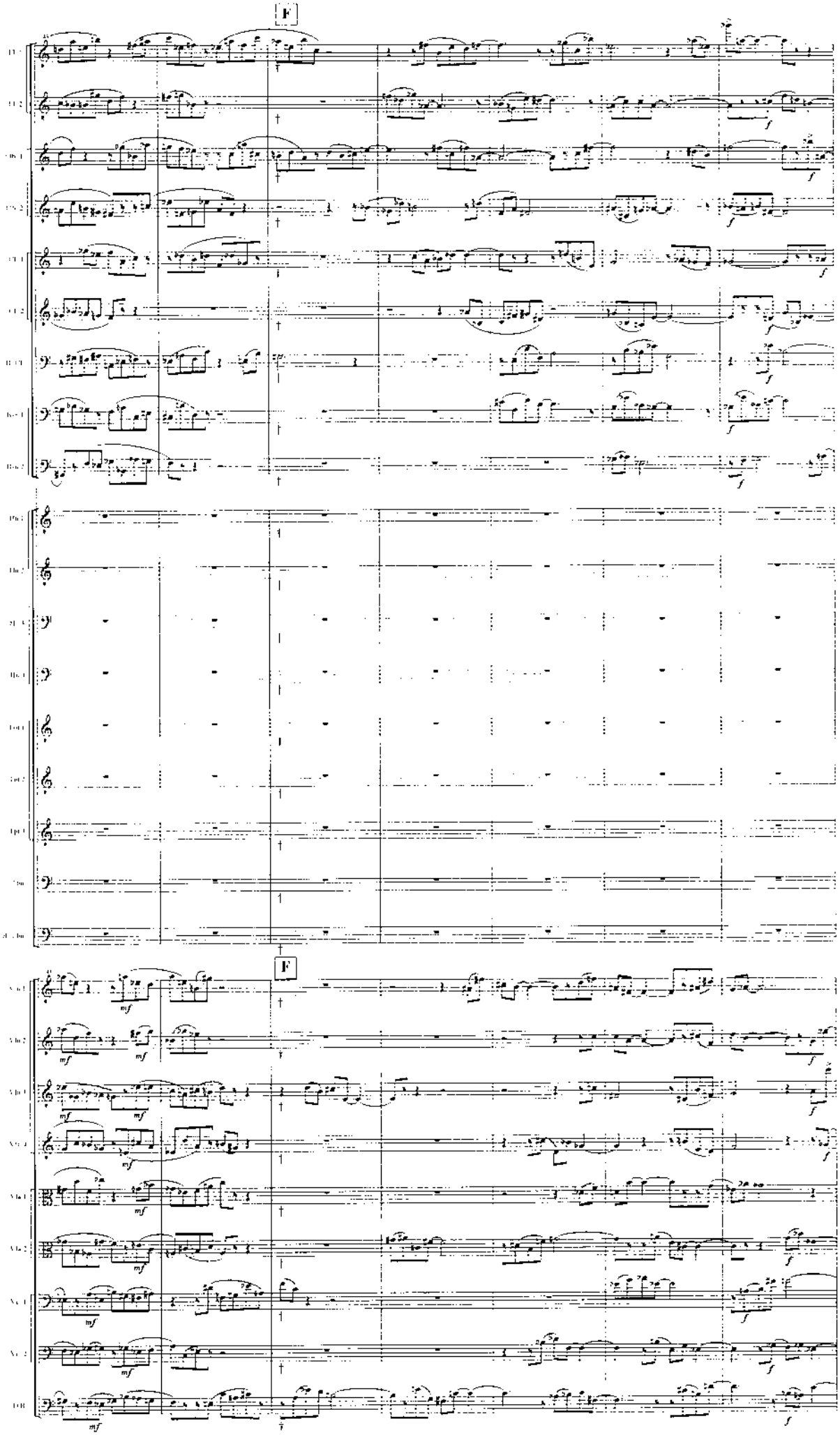

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
DB
f
fff
ff
crescendo
pp

III

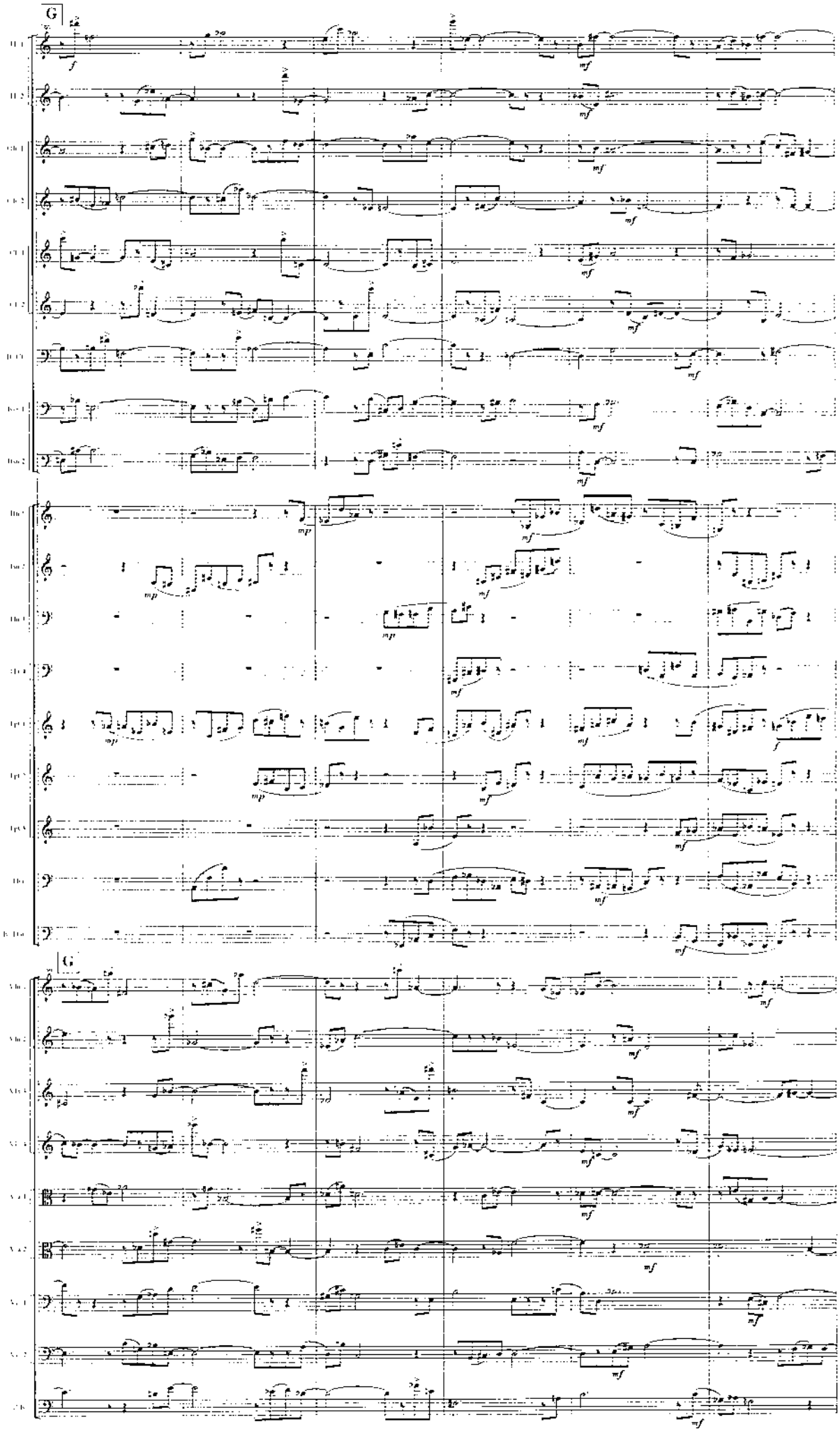


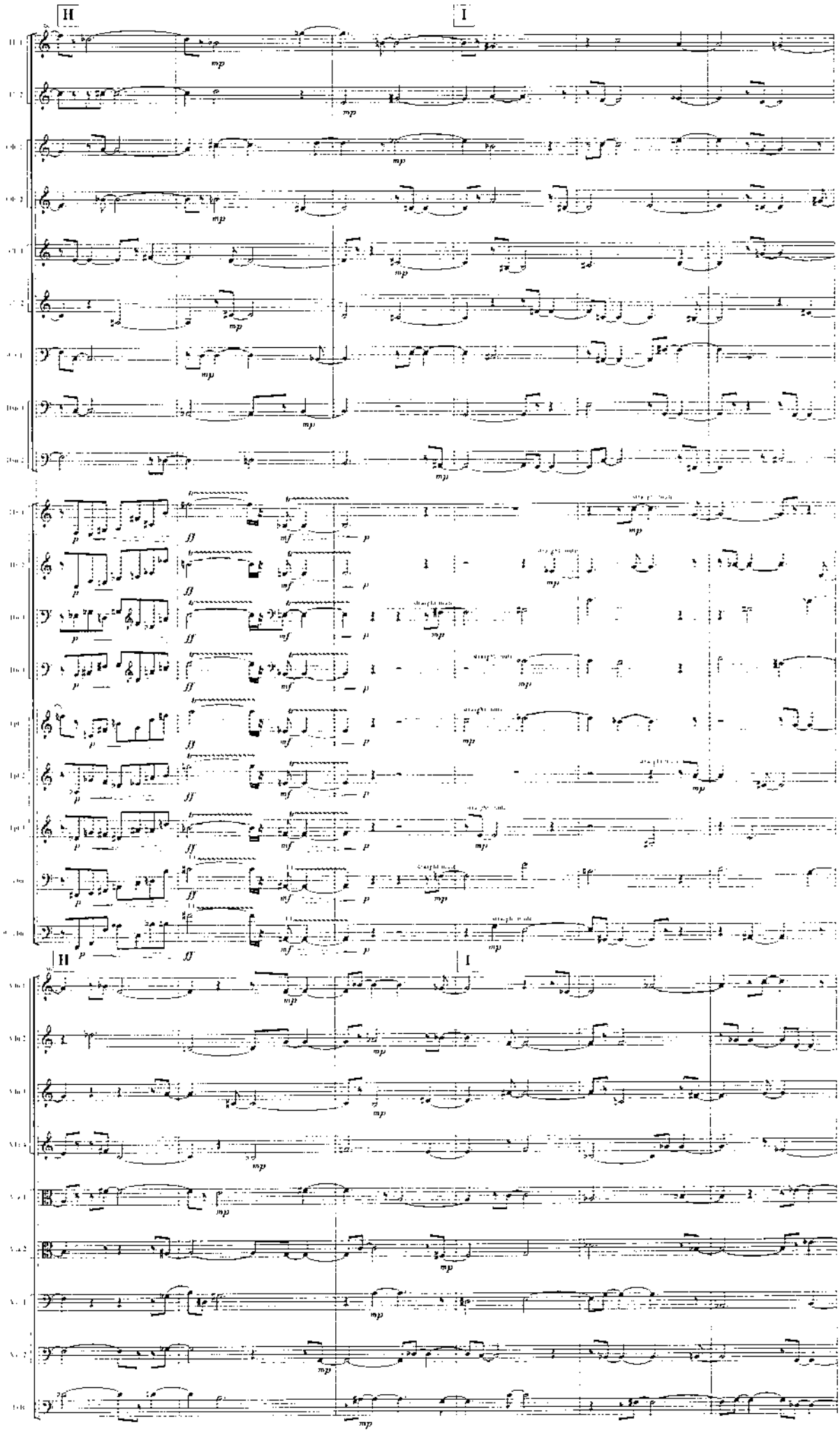

D
D
mp
ff
p
f
cresc.

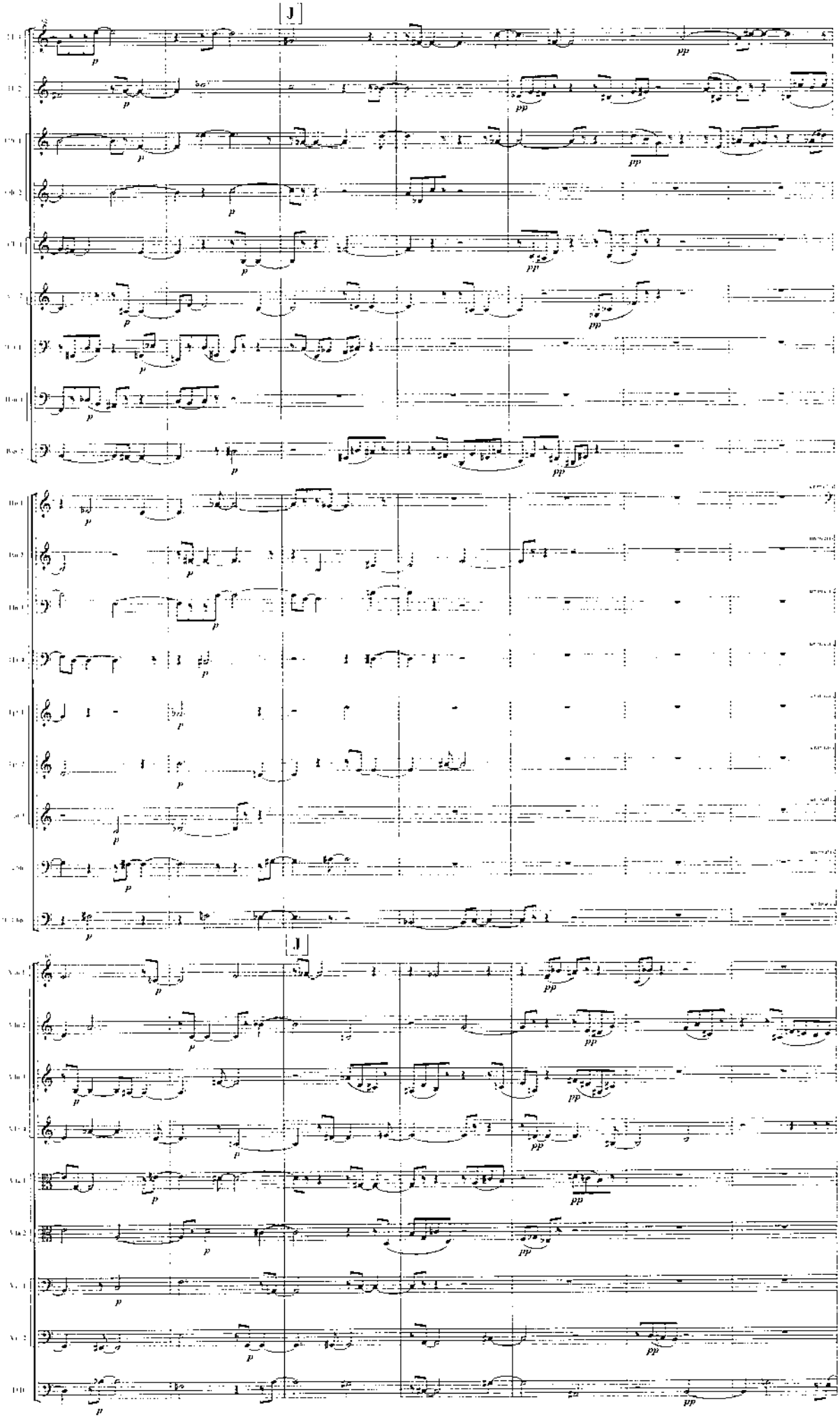

E
E

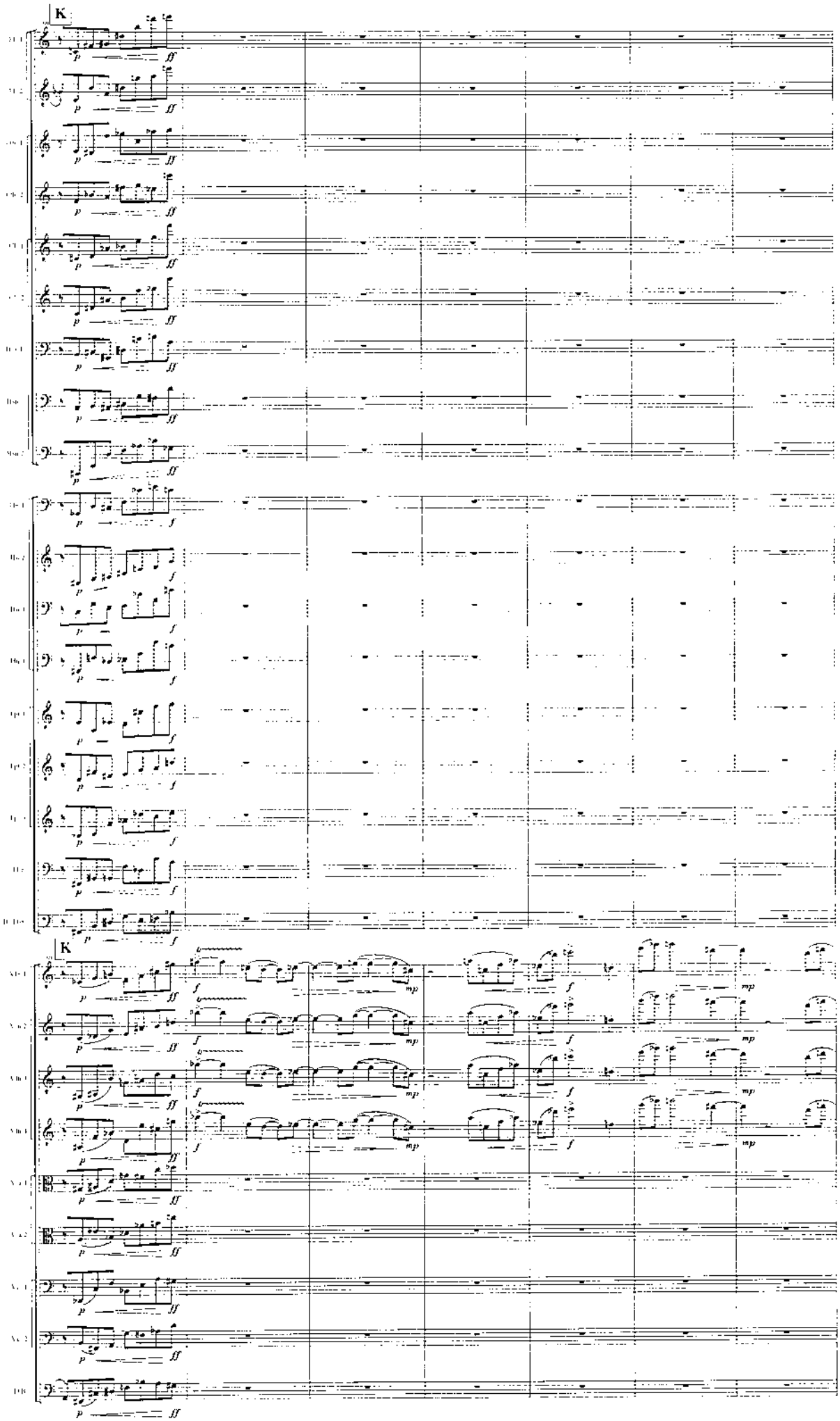


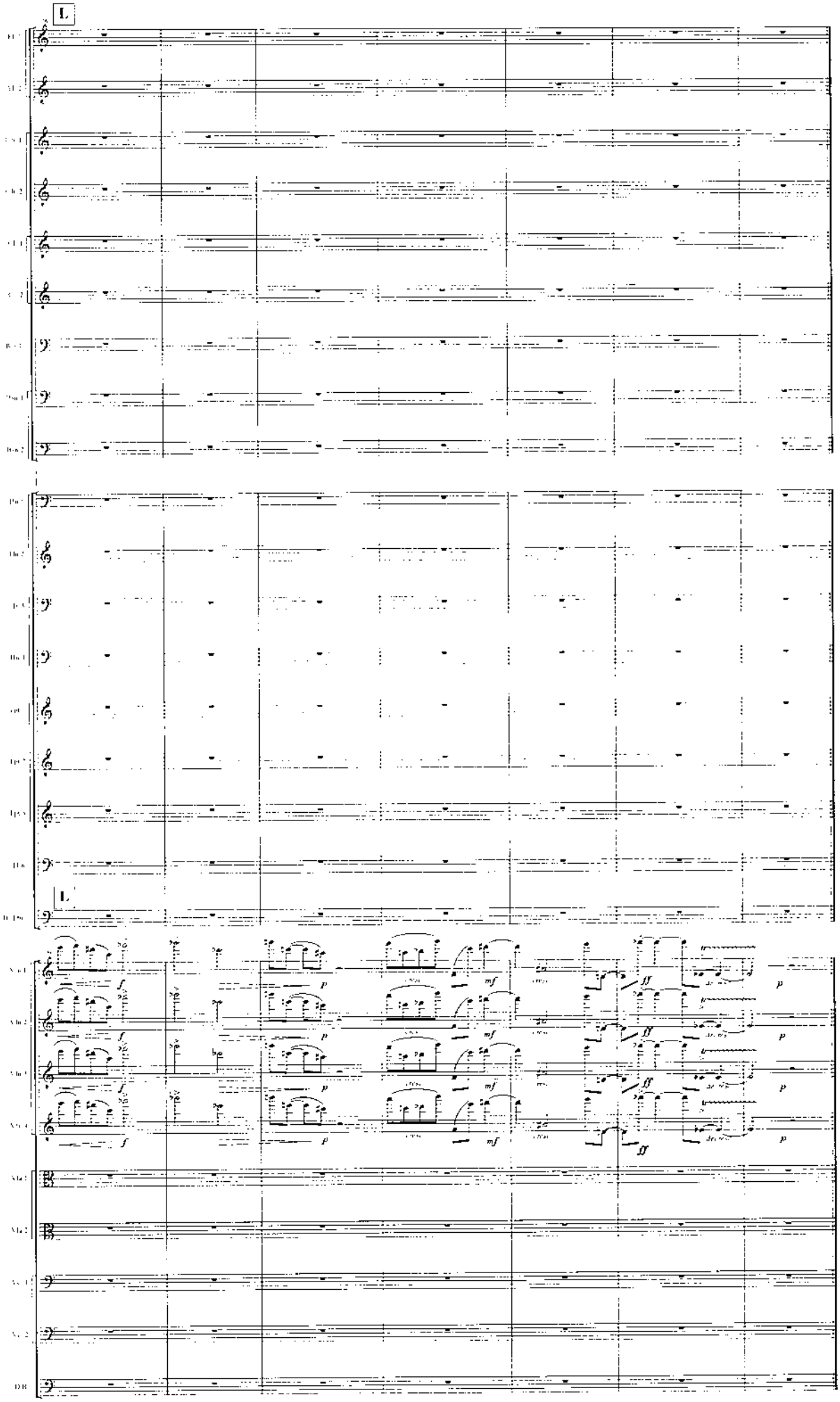
† Between rehearsal letters F and K, all notes having a duration longer than an 18th should be trilled. Crescendos (frato-fongue & fern-sehaes) tell


G
G

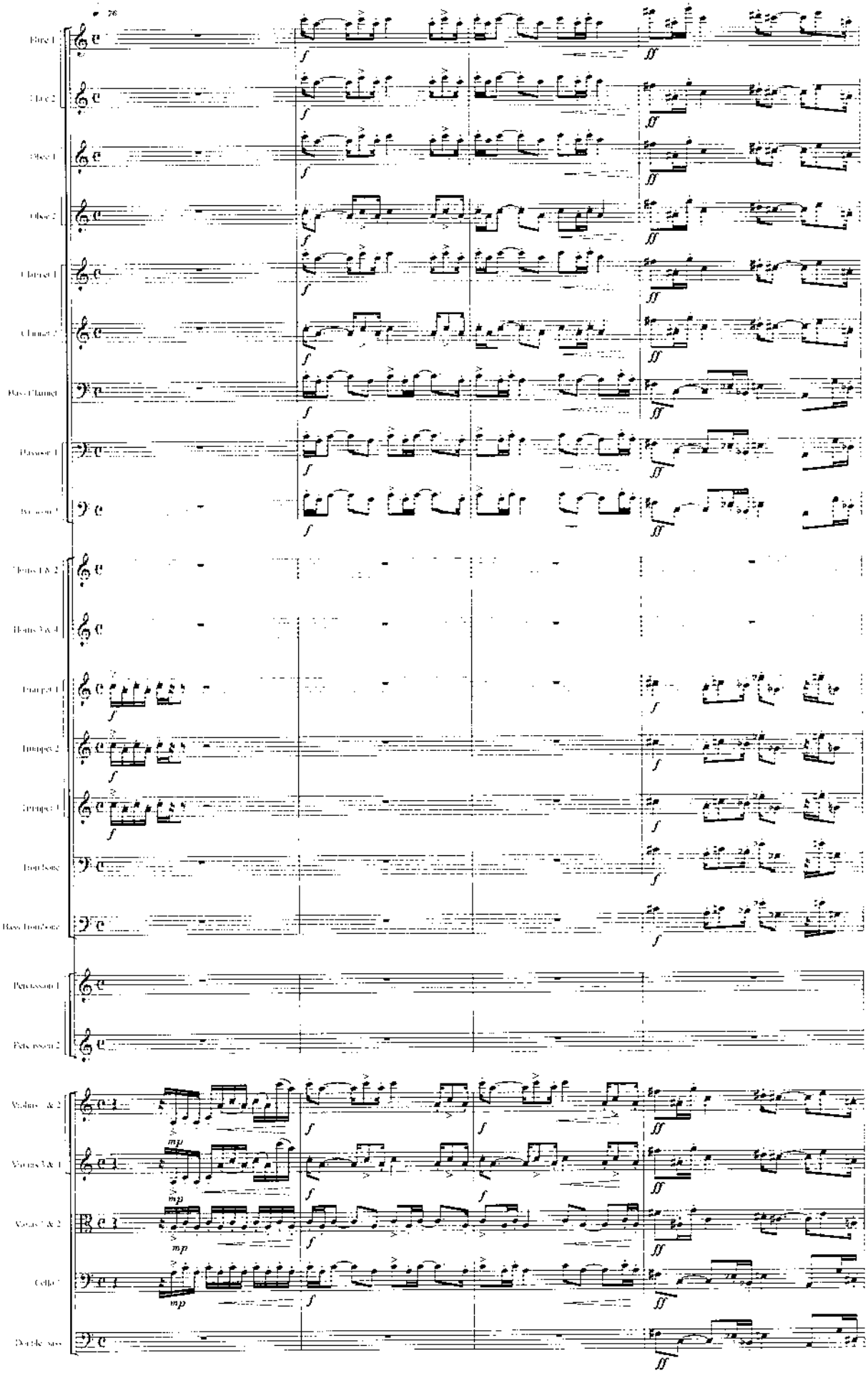

H
I
mp
p
ff
mf
straight mute

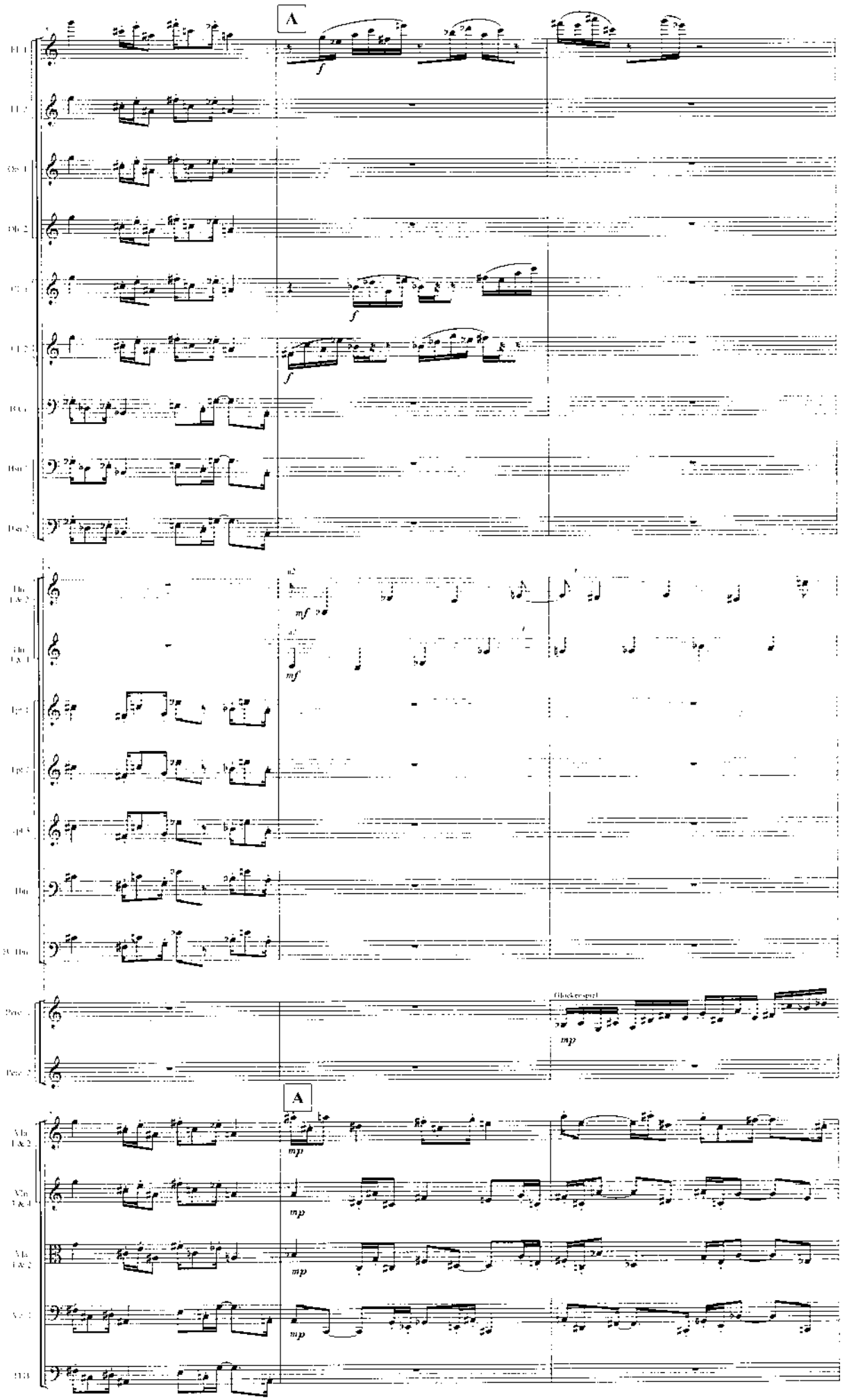

J
J

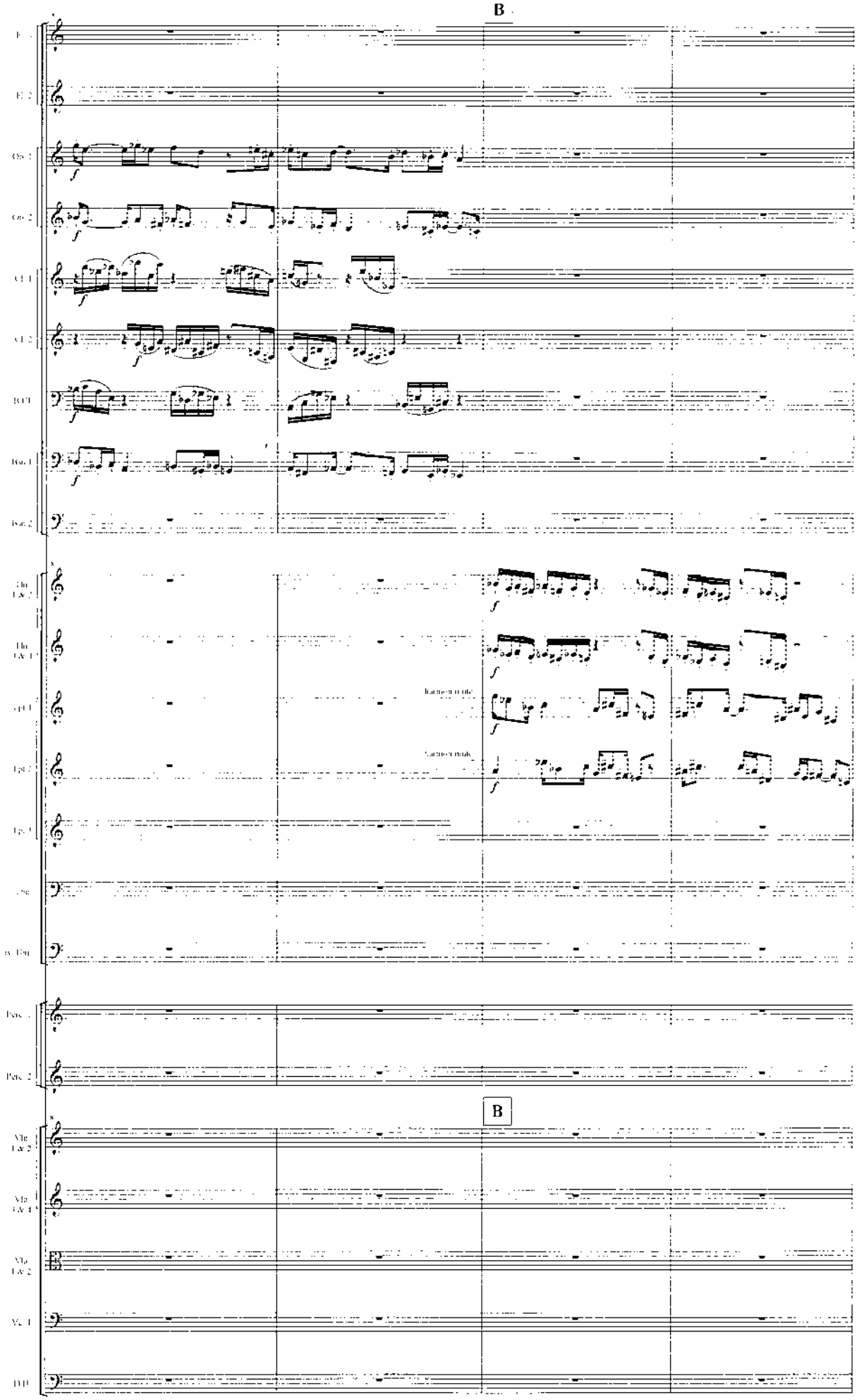

K
K

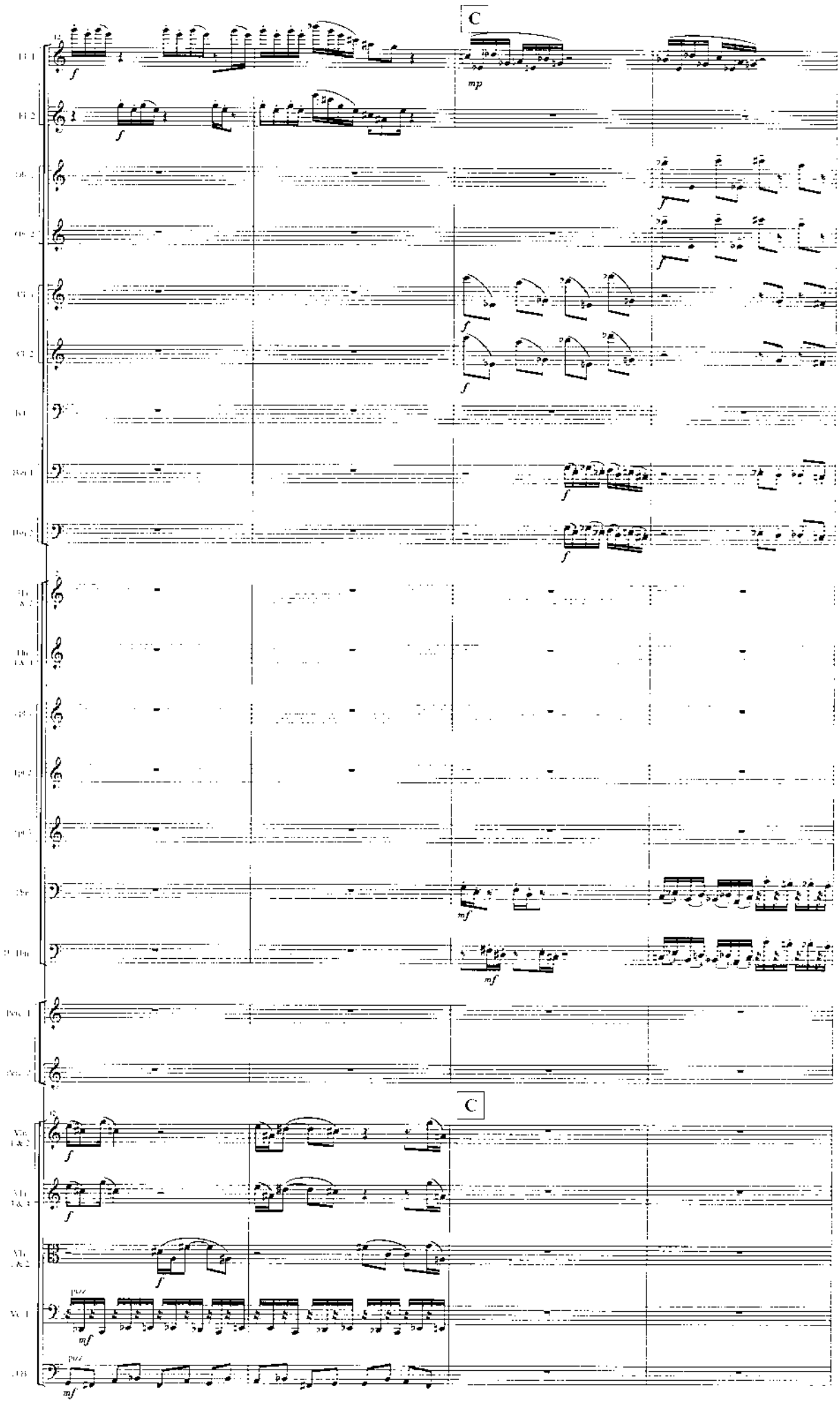

L
L
f
p
mf
ff
p

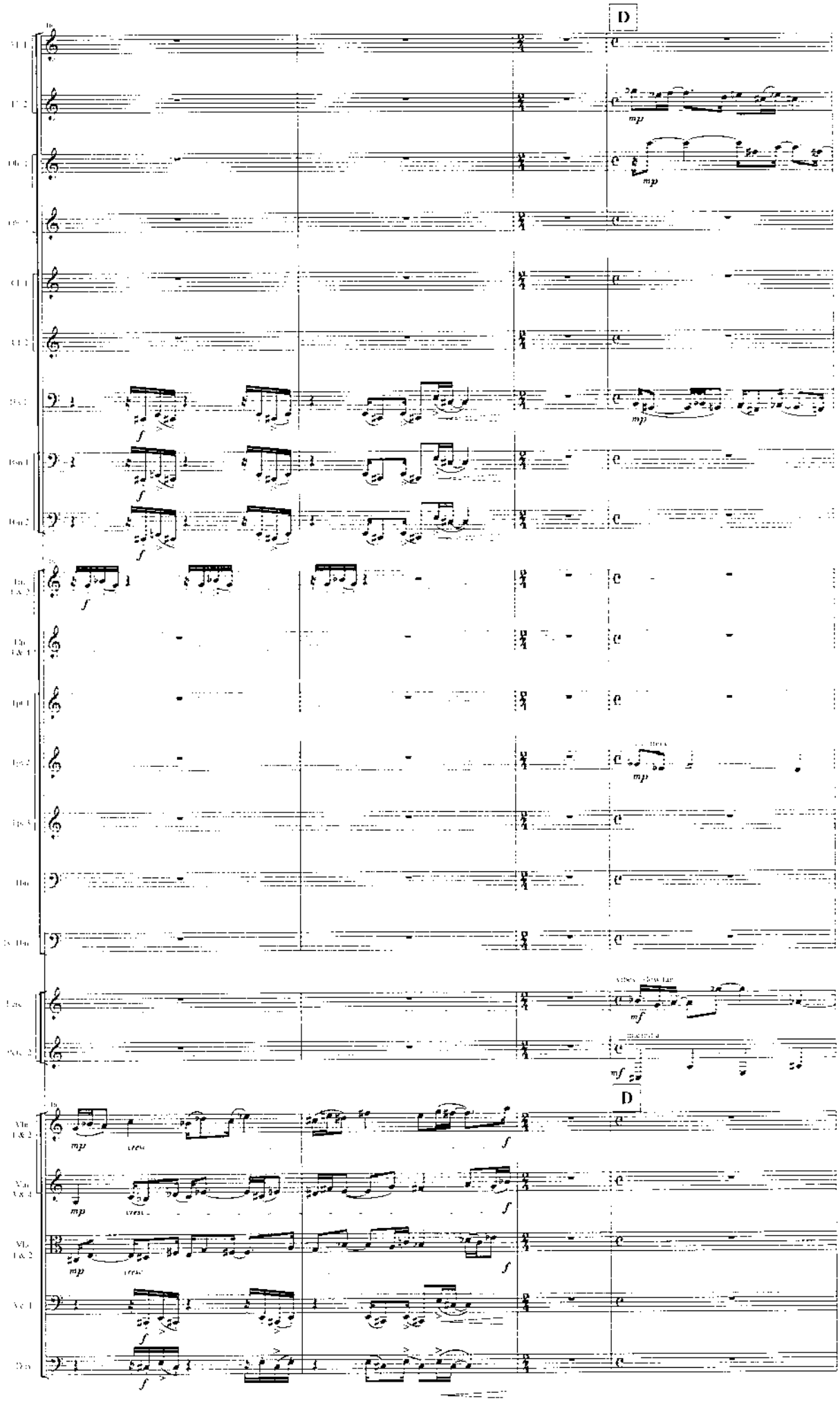
IV

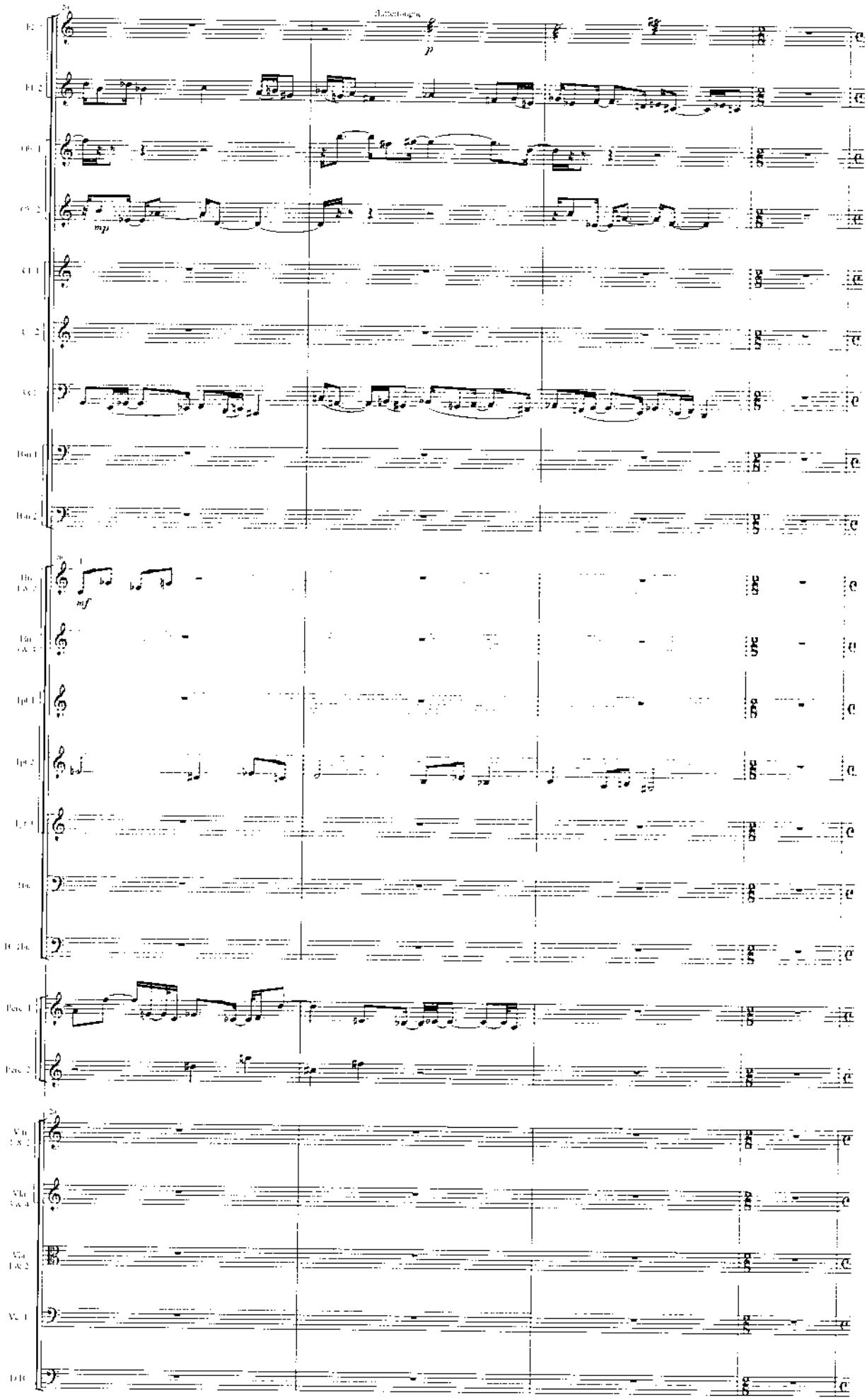

76
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horns 1 & 2
Horns 3 & 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone
Bass Trombone
Percussion 1
Percussion 2
Violins 1 & 2
Violins 3 & 4
Violas 1 & 2
Cello
Double bass
f
ff
mp

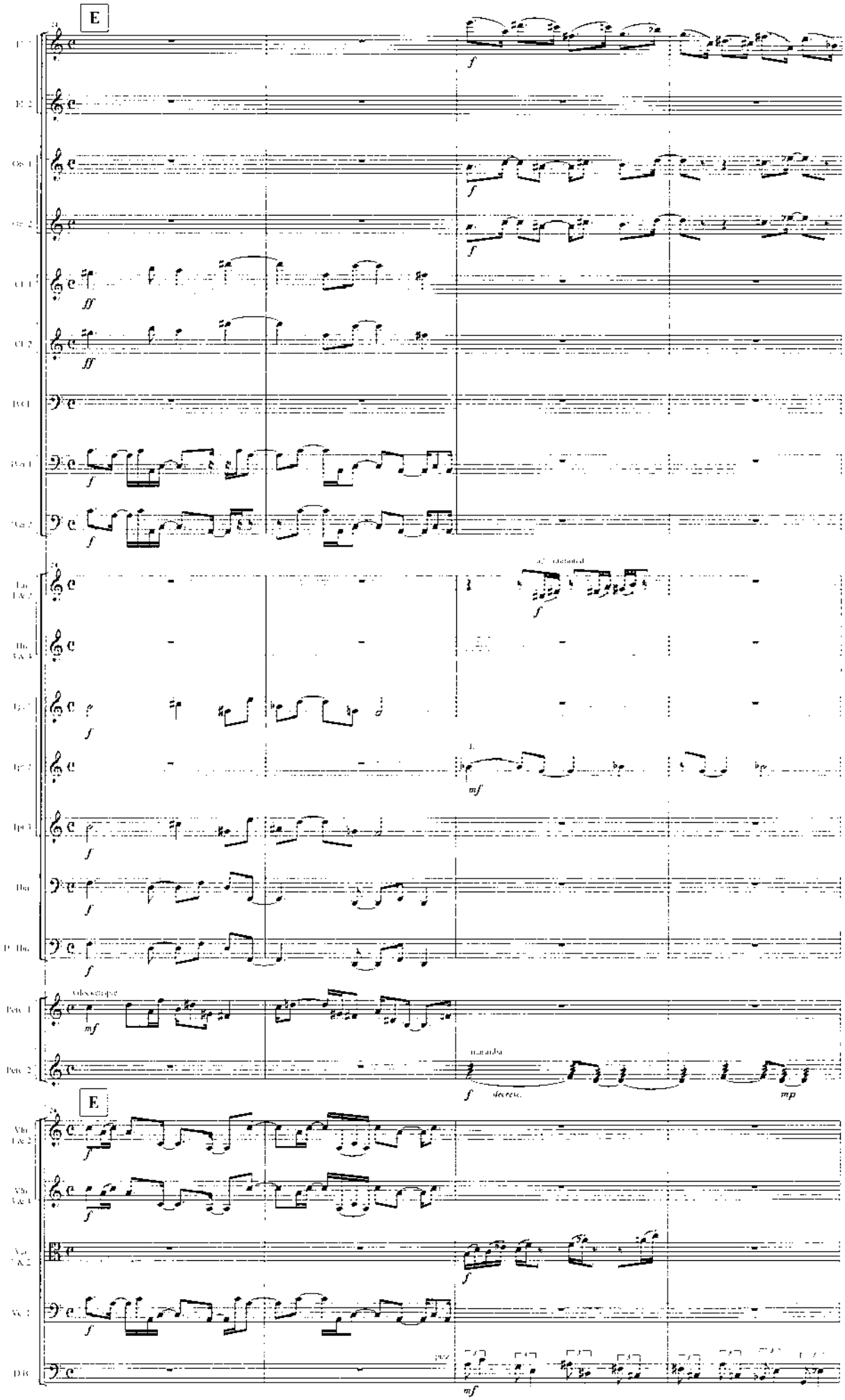

A
f
f
f
mf
mf
Glockenspiel
mp
A
mp
mp
mp
mp

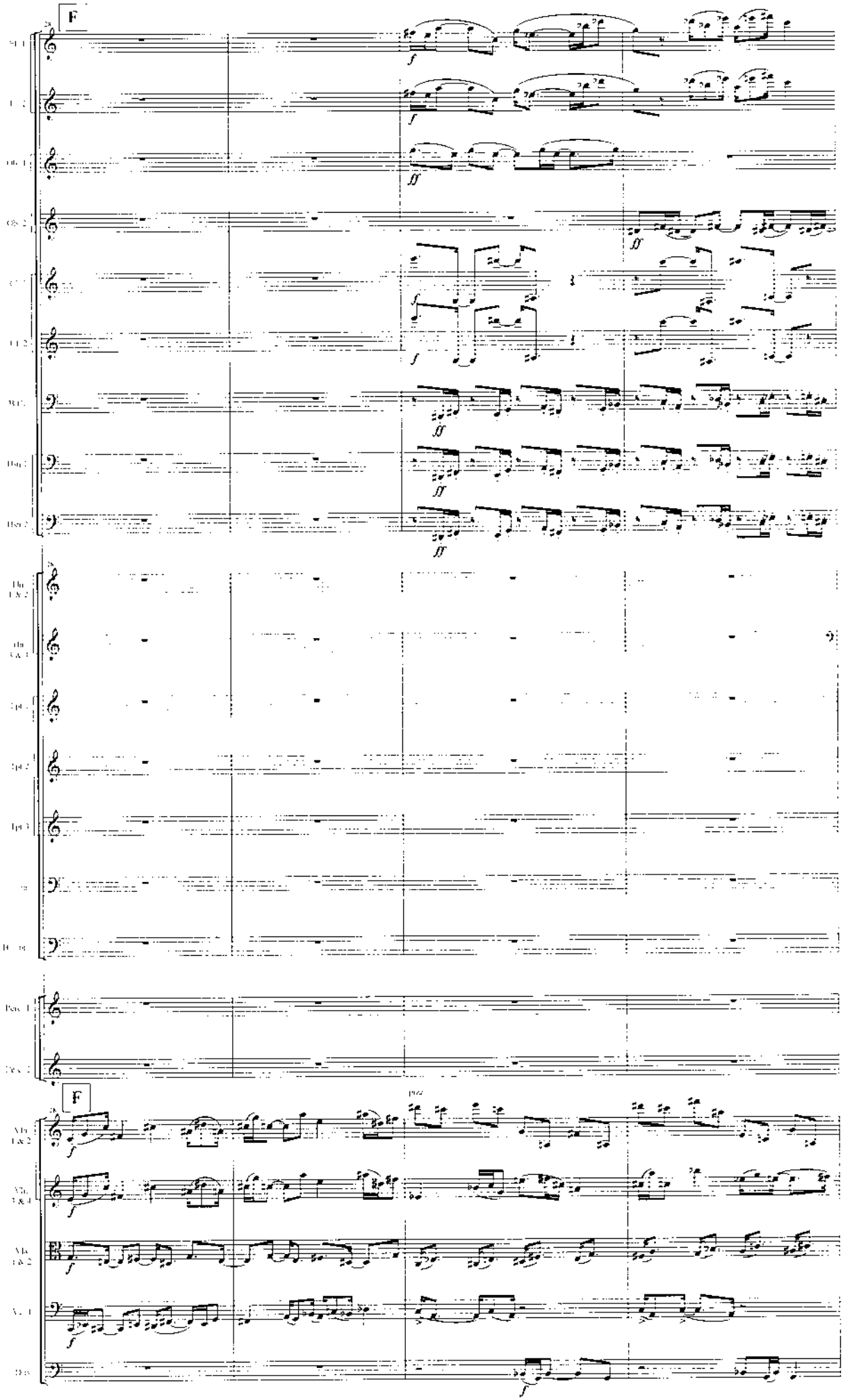

B
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Perc. 1
Perc. 2
B
Vln. 1 & 2
Vln. 3 & 4
Vla. 1 & 2
Vc. 1
DB

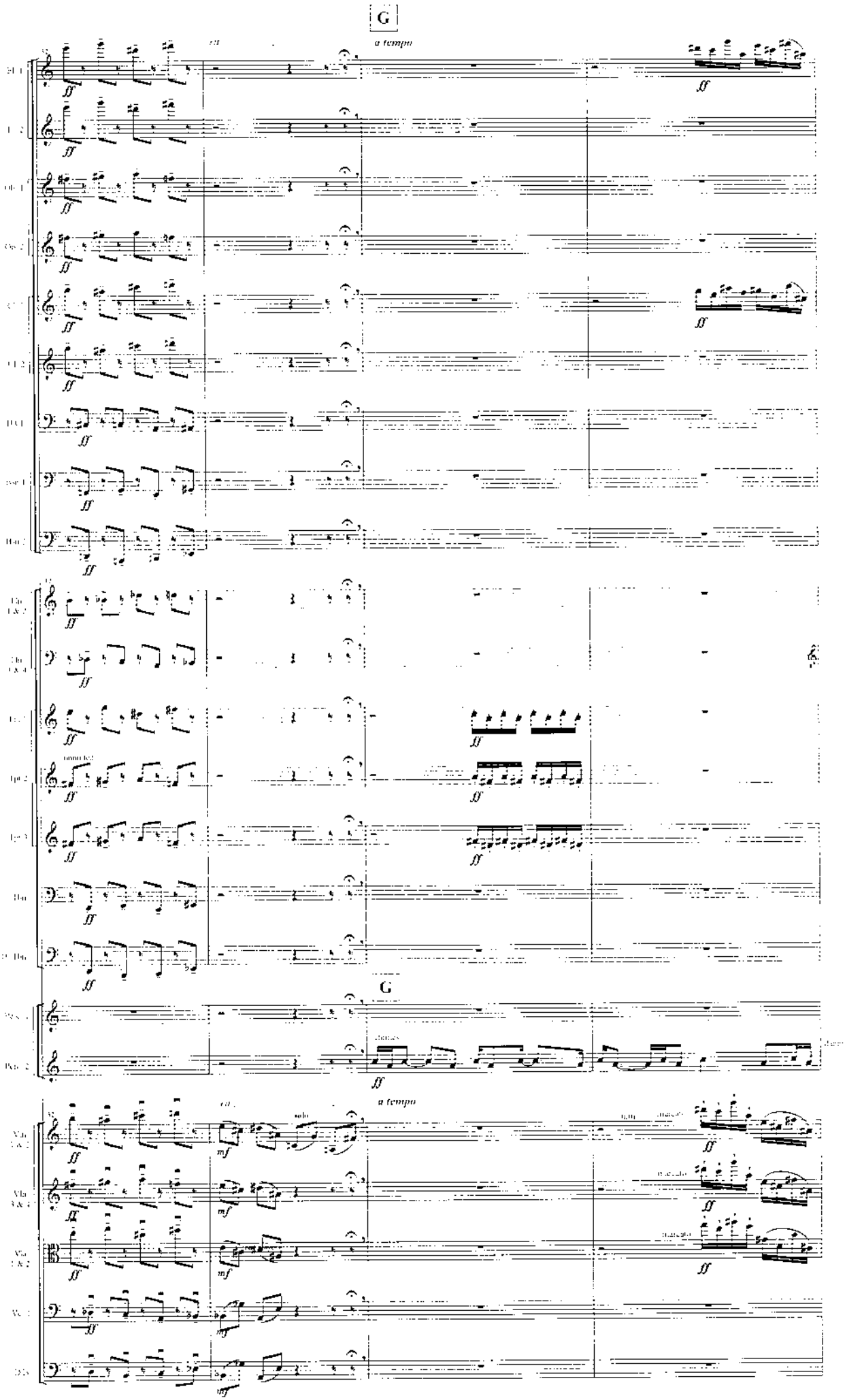

C
C

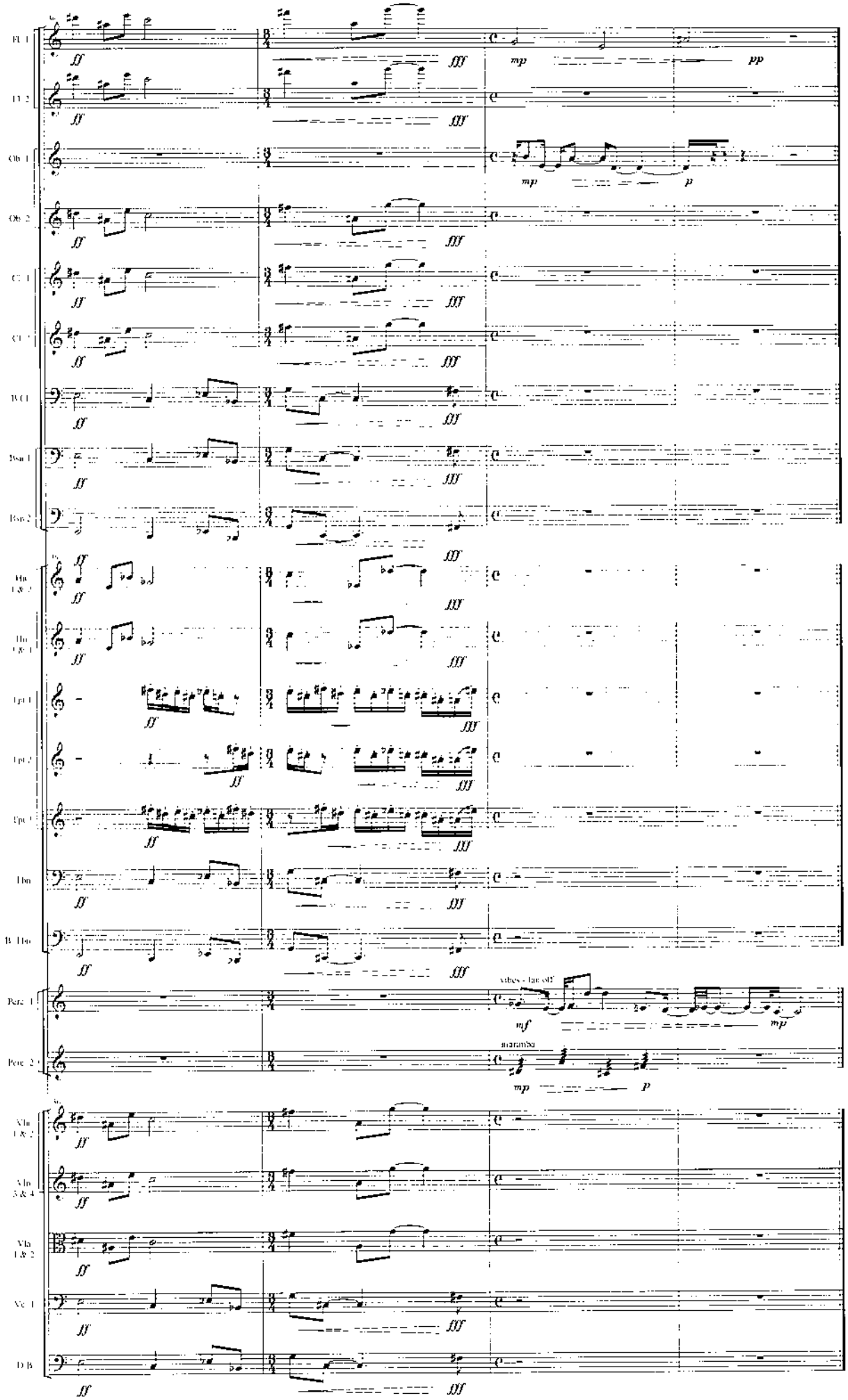

D
mp
mp
mp
f
f
f
mp
mf
mf
D
mp
cresc.
f
mp
cresc.
f
mp
cresc.
f
f
f


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2
Tb. 1
Tb.
B. Tb.
Perc. 1
Perc. 2
Vln. 1 & 2
Vln. 3 & 4
Vla. 1 & 2
Vc. 1
D.B.
p
mp
mf


E
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B.Cl.
Fg. 1
Fg. 2
Hn. 1 & 2
Hn. 3 & 4
Tr. 1
Tr. 2
Tr. 3
Tbn.
B. Tbn.
Perc. 1
Perc. 2
vibraslapse
marimba
E
Vln. 1 & 2
Vln. 3 & 4
Vla. 1 & 2
Vc. 1
DB


F
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2
Tpt. 3
Tb.
B. Tb.
Perc. 1
Perc. 2
F
Vln. 1 & 2
Vln. 3 & 4
Vla. 1 & 2
Vc. 1
Db.


G
a tempo
ff
G
a tempo
mf
solo
marcato


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B Cl.
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Perc. 1
vibes - fan off
Perc. 2
marimba
Vln. 1 & 2
Vln. 3 & 4
Vla. 1 & 2
Vc. 1
D.B.